

# The Middlebury Campus

MAY 2, 2013 | VOL. 111 NO. 24 | MIDDLEBURYCAMPUS.COM

## Students talk divestment



JESSICA MUNYON

Teddy Smyth '15 spoke at the College's second panel on divestment on Sunday, April 28 at 7:30 p.m. in Dana Auditorium. The night featured seven student panelists who debated divesting the College's \$950 million endowment from fossil fuel manufacturing companies for over two hours.

By Jess Berry

On Sunday, April 28, the discussion of the divestment of the College's endowment from fossil fuel industries continued with a student-only panel, featuring three students in favor of the movement with four students whose opinions ranged from strong opposition to measured skepticism.

The panel took place in Dana Auditorium, which was about half-full of community members, a stark contrast with the almost 300 attendees who filled the McCullough Social Space for the College's first panel on divestment. The first panel on January 22 featured professionals in investment, finances and the divestment movement with

opinions ranging from support to opposition of divesting the current 3.6 percent of the College's \$950 million endowment invested in fossil fuel companies.

The student panel on Sunday featured former Governor of Vermont Jim Douglas '72 as the moderator and students Jeannie Bartlett '15, Ben Wiggins '14, Janet Bering '13, Ryan Kim '14, Zach Drennen '13.5, Michael Patterson '13 and Teddy Smyth '15 as the panel participants. The panel lasted for over two hours.

Norton began the evening with opening remarks noting that the "management of the endowment has grown increasingly complex" and stating that his hope for the panel was to have a "meaningful discussion" that would "give us an opportunity to hear diverse

perspectives and a broad range of opinions."

Bartlett, co-president of the Socially Responsible Investment Club (SRI) and a member of the Advisory Committee on Socially Responsible Investment, began the panel arguing for divestment, focusing mainly on the negative effects of climate change on the environment and how she believes divestment will help push a movement toward a healthier planet. She emphasized that as a college that preaches a green agenda, divestment falls in line with the College's proposed eco-friendly practices.

"I think divesting from fossil fuels will align the school's investments and practices with [its] mission," said Bartlett.

SEE TRUSTEES, PAGE 4



POLLS CLOSE AT NOON TODAY! GO/VOTE

## MCAB announces upcoming speaker

By Emilie Munson

Inspired by the fervor for educational reform among members of the college community, Middlebury College Activities Board (MCAB) has invited Mike Feinberg, co-founder of Knowledge is Power Program (KIPP) schools, to be the 2013 spring speaker. KIPP is a nationwide group of free charter schools aimed at preparing students in underprivileged communities for college.

Feinberg will give a lecture called "KIPP to Z: Lessons Learned to Help All Children Succeed in School and Life" at 9 p.m. on Tuesday, May 7 in Mead Chapel, followed by a question and answer session. No tickets are necessary for the talk, and all students, faculty, staff and community members are welcome.

Feinberg started KIPP in 1994 with co-founder Dave Levin just three years after graduating from the University of Pennsylvania. While working for Teach for America in Houston, Texas, Feinberg and Levin were frustrated when they noticed that even the most successful students in their fifth grade classrooms lost their good habits — not skipping class, not smoking — when they moved on to other grades. The



COURTESY OF UNIVERSITY OF HOUSTON

MCAB will host Mike Feinberg, co-founder of KIPP schools, on May 7 as their spring speaker.

determination to make a long-term educational impact on students gave Feinberg and Levin the idea for the KIPP program, and in 1995, they founded KIPP Academy in Houston.

Unlike private schools, admission to KIPP schools, which run fifth grade to twelfth grade, is determined by lottery. They are similar to private schools in their rigor and demanded level of commitment. Students have class

SEE KIPP, PAGE 2

## Over 1,200 sign pipeline petition

By Emily Singer

In one week, a student-created online petition to persuade the College to retract its statement of support for the proposed Addison County Natural Gas Pipeline garnered over 1,000 signatures. The student group, led by Cailey Cron '13.5, Anna Shireman-Grabowski '15.5 and others, aims to reach 1,500 signatures before officially submitting the petition to the administration.

The Addison County Natural Gas Pipeline is part of a proposed expansion of an existing Vermont Gas Systems pipeline, which currently operates 750 miles of underground pipeline, serving Chittenden and Franklin counties. The proposed 41-mile-long expansion will allow the

towns of Middlebury and Vergennes to gain access to natural gas. The pipeline will ultimately terminate at the International Paper Mill in Ticonderoga, N.Y., located less than half a mile from the Vermont border.

The gas in the pipeline will come primarily from fracking efforts by Gaz Metro in Alberta, Canada, ultimately using the state of Vermont as a conduit to transport natural gas to the Ticonderoga factory while providing gas to a handful of towns in Vermont along the way. The state of Vermont banned fracking in 2012.

In 2010, the College chose to support the project to aid with its plan to achieve carbon neutrality by 2016. If the pipeline is constructed, the College will

SEE PIPELINE, PAGE 3

## RUN FOR FUN(DS)



JESSICA MUNYON

Participants register for the annual GlobeMed Fun(d) Run 5k on Saturday, April 17 at 12 p.m. in front of Proctor Dining Hall. The event was done in partnership with Gardens for Health International, raising money to help fund the maintenance of the health center GlobeMed established in Rwanda.

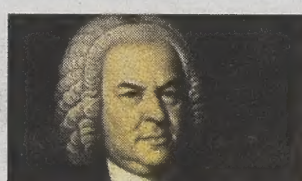
INSIDE

Efficiency Vermont

ENERGY VERMONT  
HOLDS ENERGY  
CHALLENGE  
PAGES 6 AND 7



Q+A WITH THE  
NEW HEALTH  
AND WELLNESS  
DIRECTOR  
PAGE 14



COLLEGE HOSTS  
ANNUAL BACH  
FESTIVAL  
PAGE 16



## BEYOND THE BUBBLE

BY DANNY ZHANG

Bangladesh is a country prone to natural disasters. Due to its location on a low-lying delta, Bangladesh sees more than its share of hurricanes and floods. However, last Wednesday, April 24, the country saw one of its worst man-made disasters. The collapse of an eight-story shoddy garment factory in suburban Dhaka, the capital city, killed over 375 workers. More than 500 people were still unaccounted for at the end of the past weekend.

The collapse happened while the factory was in operation Wednesday morning. While it is unclear how many workers were in the building at the time, the factory houses 3,122 employees. Despite the high death toll, rescuers, working day and night through heat, humidity and the occasional thunderstorm, pulled out dozens of survivors as late as Saturday and Sunday.

The rescuers drilled 25 narrow holes in the rubble to reach survivors. They formed a human chain to remove debris from the building. Any dead bodies discovered were brought to a nearby high school, where families waited anxiously for news of their loved ones. Victims who could not be immediately rescued received water bottles, food and even oxygen cylinders.

As the days dragged on and the probability of finding survivors dwindled to zero, rescuers began using heavier equipment to more quickly clean up the rubble. The use of heavy equipment was met with resistance from family members of missing workers, who protested for a longer rescue operation.

On Tuesday, large cracks and missing concrete appeared in the structure of the building and local police ordered an evacuation. A bank and some shops on the ground floor complied. The garment factories in the upper floors ignored the order after the building's owner Mohammed Sohel Rana guaranteed the safety of the structure despite the top three floors of the building having been built illegally.

Rana ran away from authorities after the collapse. He was arrested near the Indian border in West Bengal state on Saturday. Authorities also arrested three other owners of two factories operating in the building. In addition, two government engineers, Intemam Hossain and Alam Ali, who were involved in approving the building's construction, have also been detained.

The Bengali government has responded swiftly to the tragedy, promising to bring building owners to justice, a call echoed by demonstrators in the streets of Dhaka.

"It is not an accident, it is a killing incident," said Information Minister Hasanul Haq Inu. "All, including owners and administrative officials concerned, must be put on the dock for the killing of people."

Bangladesh's Secretary for Housing and Public Works pledged to set up a government agency to monitor building code and safety compliances.

The garment and textile industry is a backbone of the Bengali economy. Third in the world after that of China and Italy, the industry brings in \$20 billion per year. Working conditions are poor for workers and wages are low. Most of the products from Bengali factories eventually make their way to stores in western countries. So far, only Primark has said that it was receiving products from a factory in the collapsed building.

Frequent disasters in Bangladesh like this one have drawn attention to the plight and vulnerability of factory workers and the gross negligence of safety regulations. In November 2012, a fire in a factory claimed 112 lives. Also in suburban Dhaka, a building collapse in 2005 killed over 70 people.

# Community mourns Davis' passing

By Aleck Silva-Pinto

On April 23, Kathryn Wasserman Davis passed away at the age of 106. With her passing, the College, Language Schools and Monterey Institute of International Studies lost a key leader and source of inspiration.

One of the world's foremost agents of peace, Davis' life work left an indelible trace on the international community. From her early years travelling the world as a college and graduate student, Davis procured a desire to explore and understand different cultures. She most notably developed a strong affection for Russia after a visit to the country in 1929. Enchanted with the sights, sounds and diverse cultural history of the nation, Davis stayed attached to Russia throughout her entire life. Both the College's Russian Language School and the Center for Eurasian and Russian Studies are now named for Davis and her husband, Shelby C. Davis, respectively, due to their generous donations and passionate involvement.

"Mrs. Davis challenged today's students to work effectively toward lasting peace in the world," wrote President of the College Ronald D. Liebowitz in an e-mail to the entire student body.

Davis's generosity, however, spread far beyond the realm of Russian studies. In 2006, on her 100th birthday, Davis founded "100 Projects for Peace," a scholarship that gives students the agency to pursue their own peace-building projects around the world.

The program will continue for its seventh summer this year. Additionally, Davis made an impressive impact on the language program by founding The Kathryn Davis Fellowships for Peace: Investing in the Study of Critical Languages. Through these fellowships, students can earn full scholarships to study at the College's schools of Arabic, Chinese, Russian, Hebrew, Japanese and Portuguese.

The scholarships, in addition to her generous donations to various peace-building and education initiatives, earned Davis considerable recognition. She was the recipient of both the 2006 Woodrow Wilson Award for Public Service, and the EastWest Institute's 2006 Peace and Conflict Prevention Award in Potsdam.

Her effect on the college community will not be lost in her absence. In the past seven years, 13 different project grants and



COURTESY OF DAVISPROJECTSFORPEACE.ORG

Kathryn Wasserman Davis passed away on April 23 at the age of 106.

numerous language school scholarships have been granted to students at the College. Davis's name and legacy shall remain a central aspect of the College's identity moving into the future.



## SGA UPDATE

By Will Schwartz

The Student Government Association (SGA) held meetings on Sunday, April 21 and on Sunday, April 28.

### Reminder to Vote

SGA Elections for the 2013-2014 academic year end 12:00 pm on Thursday, May 2. If you are reading this article before that time and have not voted, you are still able to vote. Voting is online and can be accessed at the link go/vote. If you are a graduating senior you are eligible to vote for next year's president.

### Finance Committee Transparency

On April 21, The SGA unanimously passed a bylaw amendment that will create more transparency between the Finance Committee and the Senate. President Charlie Arnowitz '13 was particularly pleased with the agreement.

"The bylaw amendment will play a positive role in increasing communication within the SGA, between the Finance Committee and the Senate," said Arnowitz. "I'm glad we all worked together to come up with a compromise that made sense for all parties."

### Budget Meeting

On April 28, the SGA held its annual finance meeting. Finance Committee Chair Peter Mattson '14 presented the 2013-2014 budget at the meeting. The biggest challenge for the committee was to have a balanced

budget despite having a fairly small total of reserves remaining from the previous year. The committee had \$1,110,625 to work with for the 2013-2014 academic year. This total was a result of parking fees, each student paying a \$395 student activity fee and reserves from past years.

The budget for all organizations that receive money from the Finance Committee came out to be \$933,829.09. The administration provided financial assistance to help balance the budget, and will now be footing the bill for midnight breakfasts and extended library hours during exam weeks. Mattson stated that all decisions relating to the amount of money organizations received was a result of "hard metrics and quantitative assessment."

The budget was deemed acceptable by the SGA, and passed with a unanimous vote.

"I'm very pleased with the SGA's budget for next year," said Arnowitz. "Despite the financial constraints of Middview, the Finance Committee did a fantastic job and managed to produce a balanced budget for the first time in many years. The budget balances a high level of student organization programming with responsible fiscal planning, and sets us on a sustainable course for the coming years. I'm very proud of this achievement, and working with Peter on budgetary matters this year has been a pleasure."

## 'We the Middkids' petitions sent to SGA

### Feb Study Abroad Reform

Senator Evan Allis '15.5 announced legislation to make it easier for Febs to study abroad. Allis hopes to make the process fairer and easier for Febs.

"As it stands, Febs choosing to study abroad must declare a major in order to do so after only two semesters on campus. Everyone else gets a year and half," said Allis, "It seems like there's broad consensus that this inconsistency in policy is unfair, and I have had enough Febs tell me they chose a major prematurely as a result of the current system to know that something has to change."

Allis plans to work with the study abroad department to find a solution to this problem, and expects to have a bill ready for the senate by Sunday.

### We The Midd Kids Submissions

Two "We The Midd Kids" submissions reached the necessary vote threshold of 100 to be announced to the SGA. Kit Tse '16 submitted a petition asking for gym hours to be extended until midnight, so as to give busy students more flexibility to work out. This submission had received 106 votes as of this past Sunday and 114 by Tuesday.

Kathryn Benson '13 proposed that printing money that is not used by the end of the school year be used to plant trees. This petition has received the most votes so far of any petition with 149 as of Tuesday.

# KIPP founder to speak at College

CONTINUED FROM PAGE 1

from 7:30 a.m. to 5 p.m., for four hours on Saturday and must come to school for an extra month in the summer. Students, parents and teachers are all required to sign a learning pledge called a "Commitment to Excellence" in which all three parties promise to take every action to promote the child's learning.

Monica Moua '15, a graduate of the KIPP Summit Academy in San Lorenzo, Calif., believes that it was this cooperation that separated her educational experience from those at other schools.

"We stress the value of a team and family, because KIPP becomes our second home," reflected Moua. "We work hard at breaking down walls and barriers that typically separate individuals to create a space where everyone is given an equal opportunity to thrive."

Kit Tse '16, who attended a KIPP school for high school, believes her teachers were the most influential part of her KIPP experience.

"They hold an immense amount of passion and enthusiasm for teaching and have high standards for their students," said Tse. "It is incredible how much they care about their students personally and

academically."

Moua credits her KIPP experience for keeping her on the path towards college.

"They always said, 'Climb the mountain to college,'" said Moua. "If I had never made the decision to enter a KIPP school, I do not believe I would have taken the opportunities that allowed me to get where I am today."

There are currently 125 KIPP schools in 20 states, educating more than 41,000 students. Feinberg now works on regional and global development for the KIPP foundation and serves on the board for KIPP Houston. Among many prizes and recognitions, Feinberg and Levin received the Presidential Citizen's Medal for their inspiring work, the United States' second highest presidential award for private citizens.

Christian Schoning '13 and Ellie Alldredge '15 of the MCAB Speakers Committee thought Feinberg would be "a timely pick" for the spring speaker because of the widespread interest in education issues at the College.

This fall's panels on affirmative action generated much discourse on campus, and the waitlist for the class Education in America is one of the longest at the College. Furthermore, approximately one quarter of the class of 2012 is presently employed in education, a higher percentage than any

other occupation.

Allredge explained how Feinberg's youth paired with his amazing accomplishments was a main draw for MCAB.

"He's a social entrepreneur who really manifested his dream and his goal within 10 years of leaving college," said Alldredge. "Who could be a better role model to bring to our campus?"

There are presently several KIPP school graduates who attend Middlebury College and a few alums of the College teach at KIPP schools. The College has had applicants from KIPP schools in Houston, Austin, San Antonio, North Carolina and Arkansas and hopes to enroll more KIPP students in the future.

As part of the event, MCAB will host a dinner in partnership with Atwater Commons for students of the College who are KIPP graduates to meet with Feinberg.

MCAB will also host a small-scale discussion before the talk for students to speak with Feinberg, in addition to the question and answer session following the lecture. Students who are interested in this discussion, which will focus on the role of charter school and other reforms in promoting educational change, should email MCAB at mcabspeak@middlebury.edu explaining their interest in the discussion.



# Project Unbreakable gives hope

By Emma Eastwood-Paticchio

As part of Sexual Assault Awareness Month, It Happens Here (IHH) brought Grace Brown, 20-year-old creator of Project Unbreakable, to Dana Auditorium on Monday, April 29 to share the history of her project and the stories behind some of the photographs. Project Unbreakable is a tumblr blog that captures photos of sexual assault victims holding quotes from their attackers and has received nationwide attention for its promotion of sexual assault awareness and hope. In 2012, *TIME Magazine* named Brown's project as one of the "30 Must-See Tumblr Blogs."

Since the blog's creation, Brown has put up over 1,500 photographs. The photos typically show the survivor holding a poster that contains a statement from the attacker, and sometimes has a reaction or a detail about the situation as well. In many of the photos, the survivor's face is shown.

Brown originally planned to cover the survivors' faces until she began getting requests from women who wanted to show their identities. She described her choice to open up this option as the biggest decision she has made in her process thus far.

As Brown continued her talk, she switched between giving background stories to the images and letting them stand for themselves. She explained some of the results she saw, such as similar posters from different people. Many women held the words, "I love you," or "Does this feel good?" and many male survivors wrote that they were expected to "like it" because they were

boys.

Brown then changed the mood of the talk, highlighting Project Unbreakable's positive message.

"Project Unbreakable is not sad," she said. "It may seem like it, but if you dig deeper down, it's a symbol of hope."

She ended her talk by defining the goal of her project: to make survivors respected, rather than pitied or victimized.

RD Jenkinson '10.5, the commons residential adviser (CRA) of Atwater Commons, then gave a brief description of resources on campus for sexual assault support and prevention. Dean of Cook Commons Ian Sutherland added that the College recently hired a new director of health and wellness education, Barbara McCall, who will arrive this summer.

"The student life community at the College looks forward to working closely with Ms. McCall to develop additional programming on sexual misconduct, to help educate all students about this issue and to try to eliminate its occurrence in our environment," said Sutherland.

Sutherland also commented on the effectiveness of Brown's blog.

"Grace Brown's 'Project Unbreakable' is extremely powerful," he said. "The images are simple, the messages brief and profound; yet together they convey that sexual assault is complex in its causes and wide-ranging in its effects. I applaud It Happens Here for sponsoring events such as Brown's presentation and for building awareness of sexual misconduct on campus."

The students who organized and attended the event were also moved

by the images, and lingered in the auditorium for several minutes to talk about the issues surrounding sexual assault on campus and speak with Brown personally.

"Even as a woman, there are things that have become so commonplace we forget that they are actually not okay," said Julia Deutsch '13. "You think it's a grey area, but it's not. You have a right to be upset."

Sam Koplinka-Loehr '13 described the project as "a powerful reminder of the tremendous amount of compassionate work we have yet to do to build a positive consent culture and end rape and sexual violence on this campus."

Inspired by the talk yet also concerned, Thomas Bryenton '13 spoke about the emphasis at the College on survivors and the need for a program that informs men more effectively. Kristina Johansson '14, an organizer of the event, added that this talk should be supplemented with a more expansive look at sexual assault on campus.

"We have to be addressing these larger notions of female sexuality, of what is currently socially acceptable and what isn't," she said. "We can't end sexual violence only by giving resources, we need to be working to dismantle social norms so that we can prevent it from happening in the first place."

Brown is currently looking to expand Project Unbreakable by getting involved in mandatory first-year orientations and trying to cultivate more submissions. She plans to publish a book in the future, but wants to keep her immediate focus on her expanding her current project.



The number of museums in Paris will kill you. It's enough that you could spend 100 percent of your time going to see art and never run out of things to see. This is true, too, of restaurants, *pâtisseries* and boutiques. You're living in this museum of a city that's the destination of so many wide-eyed tourists and at the heart of so many industries, yet you're tied down to jobs and schoolwork and families, so you can't spend 100 percent of your time keeping up with the latest art.

This cultural deluge is why major exhibitions stay open 24 hours at the end of their run. It's why Parisians line up at 3 a.m. to see Edward Hopper at the Grand Palais or Dalí at the Pompidou. Sleep suffers, because it's the Parisian responsibility to have seen these shows, and if you haven't by closing weekend — *tant pis*, a crusty-eyed viewing it is.

A September through May stay in Paris strikes an odd, neither-here-nor-there equilibrium. It's one-fourth of my college career — too long to ignore responsibility completely — yet still very finite. Pressure for academic and linguistic achievement is coupled with pressure to "make the most" in a way that makes neither completely attainable.

Am I Parisian enough to be required to see the Hopper and Dalí shows? Am I enough of a Middlebury student to be required to complete assignments in a timely manner? Am I American-in-Paris enough to be required to accept yet another invitation to picnic under the Eiffel Tower?

The impossibility of meeting all guidelines for "How to Live in Paris" is, coincidentally, how I learned to decide what I want. Like many Parisians, I got bogged down with all the expectations, and I had to learn to say, "Today, I'm going to go to see *Sunday in the Park with George* at the Châtelet Theatre because it's the last week of the run, which means I'm not going to start that final paper that's due in two days."

"That means that tomorrow, I'm going to stay up all night writing it, and when I'm formatting the last footnotes at 7:30 a.m., when I'm watching it get light again outside my window and I'm listening to my host family's kids get ready for school, I'm going to decide not to go to sleep, because it looks like it's going to be a beautiful day."

"I'm going to take a shower, put on clean clothes, and start my day with an Egg McMuffin and a coffee, and I'm going to sit there in that McDonald's at 9 a.m., because that's what I want to do. And there's no part of me that regrets the decisions that led me here."

In the end, I went to Dalí but skipped Hopper. I'm not crazy about Hopper, anyway, and I didn't feel like paying for the wildly overpriced Grand Palais when I could use my Pompidou annual pass to skip the line at Dalí.

When they took the training wheels off and shipped me overseas, there were a million places to go, a million nooks to discover, a million trees worthy of climbing. The miles my big-girl bike could take me were endless, and the wind in my hair was exhilarating.

But I had to be home for dinner, and there was just no way to do it all. Not today, anyway. So I had to learn how to make decisions, how to hear myself, how to clench my toes and let my feet guide the pedals and how to forget about all the beautiful things a left turn could've shown me.

## Pipeline debate divides community

CONTINUED FROM PAGE 1

gain access to bio-methane sources that can be stored and held within the pipeline. When heating buildings, the College first utilizes its bio-methane sources due to the difficulty in storing it.

In a 2011 letter to Governor of Vermont Peter Shumlin, President of the College Ronald D. Liebowitz expressed his support for the pipeline, citing lower energy costs and fewer carbon emissions among the project's benefits. Liebowitz also cited a project in Addison County for the creation of more farm-based bio-methane production plants as an idea that could become a reality if the pipeline were to be created.

"Farmers would be able to pump their pipeline-ready renewable natural gas directly into the pipeline," wrote Liebowitz. "This would give a significant boost to these small bio-methane projects, eliminating the need for storage tanks and gas trucks and enabling the creation of a new, sustainable, farm-based industry in Vermont."

Though contacted for this article, Liebowitz did not respond to a request for comment before press time.

In 2010, Integrated Energy Solutions, a Montpelier-based company, proposed that the College could gain access to bio-methane from the Goodrich Farm facility in Salisbury by way of the pipeline, which would also offer a convenient way to store the gas.

"We looked at the option of storing the [bio-methane] underground and it was just so expensive that it made the project undoable," said Director of Sustainability Integration Jack Byrne. "The pipeline provides a storage solution. He [the owner of the plant] can put his gas in the pipeline and then we can take gas from the pipeline."

"We won't necessarily be taking all his

gas, because it's going to be all mixed in with all that's in there, but we'll basically be owning the gas that he's producing and we'll be able to take out an equivalent amount."

Gaining access to bio-methane would allow the College to cut down on one million gallons of fuel, moving one step closer to achieving carbon neutrality. The College also uses biomass as a means of reducing fuel dependency, burning 20,000 tons of locally sourced woodchips in lieu of one million gallons of fuel.

While the pipeline would certainly ensure that the College meets its carbon neutrality goals, students and professors have expressed concern about its effect on relationships with the town. While a number of local land and business owners are in favor of the pipeline for the economic benefits that it would provide, the opposition has been much more vocal.

"There's definitely a town-gown relation piece, just in that the College has a pretty rare opportunity to advocate for the community because we've been given intervenor status," Cron said, referring to Vermont Gas having granted the College permission to join and participate in ongoing litigation and debates without extra permission.

"My take on it is that regardless of whether the pipeline goes through or not, if the College doesn't retract its support, we're going to lose the support of our community. We're here for four years and this community welcomes us and I think the institution, and we as student owe it to our community to ensure that their voices are heard and we in this instance have the megaphone and they don't."

Organizations applied to receive intervenor status through Vermont Gas directly, and thus the corporation was able to hand-select the arguments that they believed to be strongest.

"The College is uniquely positioned to really come out as a strong advocate for community concerns ... because there aren't a lot of people in the process right now who have been given that kind of access," she said.

Students in opposition to the pipeline have argued that the process by which natural gas will be harvested and the process by which the pipeline will be built are not in line with the College's environmentally-friendly position, most notably the fact that the majority of the pipeline's gas will come from fracking.

"I'd love to see this as an entry point to a conversation for the College to expand upon carbon neutrality," said Shireman-Grabowski. "We made this carbon neutrality statement several years ago in good faith, [and] now we're going to expand that to look at how we really use energy on campus to really bend the arc toward a much more conservative use of energy."

"Ultimately, if this is how we have to do carbon neutrality, then carbon neutrality becomes more about looking good rather than doing good," she added.

Demonstrations in opposition of the pipeline have been ongoing, which Byrne believes to be in character with all that Vermont stands for, and will ultimately lead to a better decision regarding the construction of the pipeline.

"I've seen over and over again that a strong opposition to environmental issues has been a really healthy reaction because it has forced people to really think hard about how to do the thing that is best from an environmental and sustainability perspective," he said. "I think it's going to force people to think about things that they wouldn't otherwise consider."

The construction of the pipeline was not originally incorporated into the College's carbon neutrality plan, but rather the proposed biomethane access serves as a convenient and unforeseen method of achieving carbon neutrality. If the pipeline is not constructed, Byrne said that the College would have to go back to the drawing board.

**"Ultimately, if this is how we have to do carbon neutrality, then carbon neutrality becomes more about looking good rather than doing good."**

ANNA SHIREMAN-GRABOWSKI '15.5



# Trustees to discuss divestment issue in May meetings

CONTINUED FROM PAGE 1

"It's imperative for our health and prosperity both now and in the future," she concluded.

Smyth agreed with Bartlett's arguments, saying that it is "morally wrong for us to profit from the destruction of our planet."

Smyth cited strong student support for divestment, mentioning the results of this year's Student Government Association (SGA) survey, which found that over 60 percent of the student body supports divestment and 24 percent are opposed to it.

"At this point, the question isn't whether or not we're going to divest, but when," he said.

Bering, a self-described "environmental studies major who is skeptical of divestment as a tool for change" conceded that divestment "is the morally right thing to do," but she questioned if divestment is addressing climate change in an effective way.

"It does not get people talking about and aware of the real issue," she said. "They're mostly talking about financial risk, not climate change. Divestment is a distraction."

Bering, a Texas native, also argued that divestment is not a "national movement," pointing out that one-third of the over-300 colleges that are currently a part of the movement are in California, New York

or New England, and two-thirds would consider themselves on the west or east coast.

"We need a better movement," added Bering, "and I think Middlebury is the perfect place to start doing that."

Wiggins and Patterson also argued against divestment, but focused on the idea that the risk to the College's endowment is too great to justify divesting from fossil fuels.

Wiggins expressed his belief that, while he agrees that "we need to pursue alternative forms of energy," the endowment is too essential to the College's running effectively to endanger its investment returns through divestment.

"I think the goals of the endowment are more important than divesting from fossil fuel," Wiggins added, "and I think we need to wait until we can be assured that divesting will not have a significant impact on the size of the endowment."

Echoing an earlier reference from Wiggins, Patterson also highlighted the importance of the endowment for funding financial aid, as he noted that for the 2012-2013 academic year, 42 percent of students are on financial aid with an average Middlebury grant of \$36,277 per student.

In addition, Wiggins cited the complications that would come with having to divest. He stated that as the College is a part of a consortium under Investure — the

firm that manages the College's endowment — divesting from fossil fuels would require that the College either part ways with Investure or convince all of the other colleges and foundations in the consortium that they must divest as well.

Kim, a member of the Student Investment Committee, a student organization that invests about \$355,000 of the endowment in stocks, also used economic reasoning based on his involvement and knowledge of the endowment's investments to argue against divestment, which he feels is not currently a viable option.

"The energy sector has been doing exceedingly well," said Kim, stating that his greatest concern for divestment is "risk and return."

However, he did say that under certain circumstances, he would support divestment.

"If we can find mathematical proof that we wouldn't incur undue costs in leaving Investure, then yes, I'm totally for [divestment]."

Drennen took a different angle in his support of divestment. While he said divestment was important for "the purpose of symbolism and the purpose of good investment practices," he called for divestment from coal industries as an attainable first step.

"Not all fuels are created equal," he said. "Coal has twice as much carbon per unit of

energy as natural gas. I think it's important to restrict the scope to something that I think can feasibly happen."

After students on the panel gave their opening statements, they were allowed the opportunity to respond to and question each other. Then the audience was invited to ask questions of the panelists.

A number of audience members took this time to verbalize their own opinions on the divestment movement. In the majority of cases, these comments only weakly sought feedback from the panelists. All of the audience members who spoke seemed to be in support of divestment.

After the panel, President of the College Ronald D. Liebowitz expressed his approval of the proceedings of the panel.

"It was very good. I thought that it did provide a good representation of points of view and that was helpful."

The panel was videotaped, a copy of which will be sent to members of the Board of Trustees, giving them the opportunity to watch the panel before their meetings from May 9 - 11, during which they will discuss divestment.

Liebowitz did not outline any specific outcome he thought would emerge from the meetings.

"We'll see what happens," he said. "It all hinges on the Investment Committee's presentation first and then our discussion [of divestment] on Saturday [May 11]."

www.middleburycampus.com

#everythingyoueverwantedtoknow

## MCAB's WHAT'S HAPPENING AT MIDDLEBURY?

**Free Friday Film**  
Pulp Fiction  
FRIDAY AT 7 & 10 P.M.  
DANA AUDITORIUM

**Zumba**  
It's the second-to-last  
Zumba of the year!  
SUNDAY AT 5 PM  
MCCULLOUGH SOCIAL SPACE

**Smoothie Night**  
Half-priced smoothies to  
kick off Midd Mayhem!  
SUNDAY 7:00-10:30  
CROSSROADS CAFE



## MCAB hosts Midd Mayhem May 5-10

**Sunday, May 5**

Come watch comedian Chris Thayer and the Otter Nonsense Players kick off the week with some laughs!  
8 P.M. IN THE HEPBURN ZOO

**Monday, May 6**

Cotton Candy and Charicatures on the terrace. Does it get any better?  
3-5 P.M. ON PROCTOR TERRACE

**Tuesday, May 7**

Mike Feinberg of KIPP Charter Schools  
9 P.M. IN MEAD CHAPEL

**Wednesday, May 8**

Come to the Alianza Atwater Dinner for some Latin American-inspired cuisine!  
6 P.M. IN ATWATER DINING HALL

**Thursday, May 9**

Midd Mayhem Trivia Night. Drinks served with two forms of I.D.  
9 P.M. IN CROSSROADS CAFE

**Friday, May 10**

Dining hall picnic  
6 P.M. PROCTOR TERRACE  
Outdoor concert featuring Kingsley Flood  
OPENING ACT BEGINS 6:45 P.M. ON ROSS PATIO

**SUBSCRIBE**  
to the  
**Middlebury Campus**  
**TODAY!**

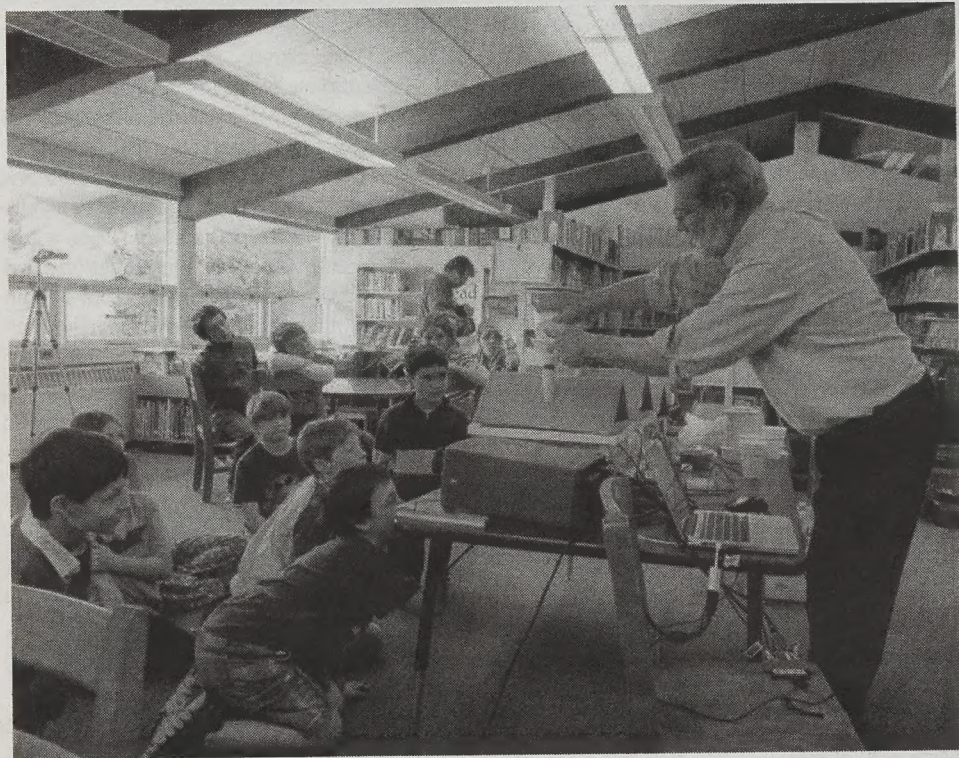
VISIT [HTTP://BOXOFFICE.MIDDLEBURY.EDU](http://BOXOFFICE.MIDDLEBURY.EDU)



# LOCAL

The Middlebury Campus

## Efficiency Vt. pushes energy challenge



WEYBRIDGE ENERGY COMMITTEE

Efficiency Vermont educators have worked in schools to promote energy saving.



WEYBRIDGE ENERGY COMMITTEE

Fran Putnam (second from left) hosts a workshop with fellow energy activists.

By Isaac Baker

As homeowners in the area consider their energy bills, the questions of what fuel to use, whether or not it will be renewable and how much it will cost are constantly arising. Yet while some might save by switching fuel types, the strategy of using less energy overall by improving a home's efficiency has become increasingly popular among environmentalists and cost-savers alike.

In January, Efficiency Vermont announced the Vermont Home Energy Challenge in the hopes that it would jumpstart the state's push towards energy efficiency. In Vermont's 2011 Comprehensive Energy Plan, the state outlined a specific goal of improving the efficiency of 80,000 homes by 25 percent before 2020. The contest promises a \$10,000 prize for an energy improvement project to any town that manages to weatherize three percent of its homes by the end of the year.

"Seventy-seven towns have signed up from all corners of the state," said Paul Markowitz, Efficiency Vermont's community energy program manager. "We've had probably 250 or 300 volunteers who were trained to organize and reach out to their community."

Four months into the challenge, however, the statistics are showing just how challenging the three percent target is for towns. While many town organizers have made great strides in encouraging their neighbors to make energy pledges — or written commitments to any number of energy-saving home alternatives — few towns have moved beyond five or 10 percent of their actual weatherization goal.

"In terms of the level of activity, it really varies," said Markowitz. "We have some [towns] like Middlebury and Weybridge that have been really active in terms of engaging their residents and other communities that have been slower."

Admittedly, places like Weybridge have the advantage of having small populations where three percent translates to only a handful of homes; a city like Burlington, on the other hand, needs to

weatherize over 500 homes in order to win the cash prize.

Yet for many involved, this cash prize is secondary to the overall goal of addressing climate change by reducing energy-use at the consumer level.

"Personally, my commitment is to address climate change," said Fran Putnam, the lead volunteer in Weybridge. "I really wanted to take another step and move out into the community."

After the construction of a zero-net-energy home with her husband and working on offering different green energy workshops in Weybridge, Putnam decided to involve herself and her community of activists in the home energy challenge as a way to reach out to a broader range of community members.

"We signed up to enter the challenge in January," said Putnam. "We have a very active energy committee in Weybridge [that] formed in October, 2011. We had already done some projects together and we were looking for a new challenge."

The group had been successful in persuading workshop participants to make lifestyle and housing changes to benefit the climate in previous years, but attendance

was consistently low.

"We were looking for a new way to get the word out and just at that time, Efficiency Vermont started the Vermont Home Energy Challenge and we said, 'this is perfect for us,'" said Putnam.

As a result of these volunteer efforts, 38 Weybridge residents have made pledges to reduce their energy use in some way, and one resident has completed a full efficiency upgrade.

"This town is a great town to be working in because people are so receptive," said Putnam.

The process involves a free initial audit from local volunteers, followed by a \$100 professional audit, and then the project itself, which generally cost between \$5,000 and \$10,000 after state and federal incentives.

The main driver for most homeowners to pursue efficiency upgrades is the predicted savings on their heating bills. Most projects save around \$1,000 to \$2,000 a year on energy bills, depending on the preexisting level of energy ef-

iciency.

While the return is certainly higher than what a savings account might offer, the amount of upfront capital required to move forward with a project has been prohibitive for some.

"Right now, we're able to offer an incentive after a job is completed of up to \$2,000," said Kelly Lucci, Efficiency Vermont's manager of public affairs and communications, "but, unfortunately, it's not going to [help] decrease the up-front costs for folks who are on the lower-income side of the scale, [yet] still make too much money to benefit from the weatherization program, which targets very low-income folks and provides those services for free."

In addition to those who may not be able to raise the funds necessary for a project of this scope, there are many other kinds of Vermont residents who are not being reached through this home energy challenge. For instance, seasonal homes have been excluded from the competition, while renters and mobile home owners continue to prove a challenge for efficiency-minded folks in Montpelier and across the state.

In order for Vermont to see a quarter of its year-round homes weatherized by 2020, it seems likely that they will have to further address the high upfront cost of insulating and air sealing a home, yet in the meantime, Efficiency Vermont officials are hopeful that there are enough people out there who can raise the capital to get the ball rolling.

"There are a number of people who may be in a better position to make these investments than they think," said Lucci, "and the idea is to mobilize these town energy committees and to work through VECAN [the Vermont Energy & Climate Action Network], knocking on doors, talking to neighbors, and explaining the resources that are currently available."

"You do have to spend some money to do this," admitted Putnam, "but we're trying to motivate people to use less energy by helping them see that it makes sense financially."

In Middlebury, Vt. volunteers like Laura Asermily have also put in a great deal of work to promote the town's en-

ergy efficiency goals. In order to succeed in the competition, the town needs to weatherize 91 homes in contrast with Weybridge's 10 homes. Outreach efforts have included lawn signs, tabling, neighbor-to-neighbor dialogue and even a new show on Middlebury Community Television (MCTV) that shares testimonials from residents who have completed efficiency work and seen the savings it can create.

The outreach team has also looked to some larger businesses in town to join in with the project.

"We've approached Middlebury College and other large employers like Porter Hospital, but these things take time."

Because the College operates huge number of residential buildings for faculty and students in town and because of its carbon neutrality pledge, it appears as though this would be a good match. Yet thus far, Asermily and her team of volunteers have not been able to bring the College on board.

"I approached the staff council and was able to present to the staff council what the home energy challenge was," said Asermily. "I asked for their guidance about how I could get the word out to staff. They suggested that I come in to do a learning lunch, or to canvas faculty staff at the Grille; I tried to do that but I was declined."

In spite of this small roadblock, Asermily hopes to continue to work with the College to address this need for efficiency upgrades. The College has set up a Green Revolving Fund of one million dollars to power energy saving initiatives as a result of Efficiency Vermont's efforts in 2011, so it may be that this fund will someday provide capital for smaller home efficiency projects of this nature. The money will revolve as these capital-intensive energy project begin to pay for themselves in energy savings, allowing the College to put those savings toward a new initiative down the line.

"Vermont's housing stock is among the oldest in the country, so there's certainly a lot of potential to improve the efficiency of Vermont homes, and save a lot of money on heating bills," concluded Lucci.

**"Vermont's housing stock is among the oldest in the country, so there's certainly a lot of potential to improve the efficiency of Vermont homes, and save a lot of money on heating bills."**

KELLY LUCCI

EFFICIENCY VT MANAGER OF COMMUNICATIONS

# Efficiency Vermont

EFFICIENCY VERMONT

Efficiency Vermont created the Vt. Home Energy Challenge to conserve energy.



# Vermont to open dispensaries in summer

By Conor Grant

This summer, Vermont's 720 licensed medical marijuana users will be able to purchase their medical marijuana in state for the first time.

Three dispensaries will open in the state over the course of the summer. Champlain Valley Dispensary in Burlington and Vermont Patients' Alliance in Montpelier will both open on undisclosed dates this coming June. Rutland County Organics, a third dispensary based in Brandon, is also expected to open by July 4.

Lindsey Wells, a representative of Vermont's Medical Marijuana Program that operates as part of the Department of Public Safety, recently began disbursing details about the dispensaries to in-state medical marijuana patients. Wells' letter outlined semantic details such as hours of operation, prices and contact information in anticipation of the opening of these dispensaries.

Medical marijuana was legalized in Vermont nine years ago when the state legislature passed Senate Bill 76, which delineated the conditions for medical marijuana use.

The bill, formally titled "An Act Relat-

ing to Marijuana Use by Persons with Severe Illness," was created to provide pain relief to patients suffering from multiple sclerosis, cancer, HIV/AIDS, cachexia and other chronic diseases.

Vermonters who are licensed to purchase medical marijuana must all have a patient identification card. In order to obtain such an identification card, patients must first receive a medical recommendation for marijuana from a medical practitioner in Vermont, New Hampshire, New York or Massachusetts.

Once in possession of an official patient identification card, Vermont patients for whom medical marijuana has been prescribed are allowed to possess a maximum of two ounces of marijuana, and are also allowed to possess smoking devices such as pipes and vaporizers. They are also legally allowed to possess two mature marijuana plants or seven immature marijuana plants.

Since the legalization of medical marijuana in 2004, patients to whom the drug — or their doctors — has been prescribed have been expected to grow their own marijuana in secure indoor facilities. Now that a number of dispensaries will exist in the state, Ver-

monters with patient identification cards will no longer be required to grow their own crops of marijuana.

As reported in the April 10 issue of the *Campus*, the Vermont legislature is currently deliberating on decriminalizing the possession of marijuana for all citizens.

However, despite efforts to decriminalize the drug, marijuana possession does remain illegal in the state for people without a card, and some critics are worried that dispensaries will increase the illegal possession of marijuana.

Owners and operators of the dispensaries, however, argue that security will be strictly enforced.

"There will be 24-hour surveillance," said Shayne Lynn, a representative of the Champlain Valley Dispensary. "There will be two people at the store at all times and [they] will take all the necessary precautions."

Vermont was the first state to place its medical marijuana registry and its dispensaries under the complete jurisdiction of law enforcement agencies, and the process by which marijuana is purchased from dispensaries will remain highly regulated. The

dispensaries will operate under a strict set of guidelines that are enforced by the Department of Public Safety.

Patients who wish to purchase marijuana from one of the dispensaries must choose which dispensary they wish to use. Once they have done so, they will be issued a new identification card that will enable them to legally make purchases from the store. Once a patient has been issued an identification card linked to a particular dispensary, they will no longer be able to grow their own marijuana.

Furthermore, in an attempt to make medical marijuana affordable for low-income patients, all three dispensaries will offer percentage discounts based on income.

The three dispensaries will be offering multiple varieties of marijuana, many of which are designed to relieve particular medical ailments. Furthermore, all three of the dispensaries will offer smoke-free options to marijuana consumption such as tinctures, edibles, oils, salves and sub-lingual sprays.

Vermont law allows for a maximum of four dispensaries in the state. Applications to become the state's fourth and final dispensary will open within the next two months.

## ONE IN 8,700

Where the personalities of Middlebury proper are celebrated

By Anna G. Stevens

The walls of Kate Gridley's backyard studio are covered in tall canvases, each featuring a man or a woman between the ages of 17 and 24. These figures stand with hands clasped or resting on hips, heads tilted, smiles curled upwards. They are part of her current work "Passing Through: Portraits of Emerging Adults," a show of portraits of 17 individuals who are somewhere on the bridge between adolescence and adulthood. These portraits, accompanied by oral stories, will be exhibited at Middlebury College beginning in August 2013.

Gridley did not formally study art during her time at Williams College, but when she graduated she was awarded the Hutchinson Memorial Fellowship, which allowed her to study painting and drawing in Europe. Her current technique is rooted in the traditional painting techniques she studied while abroad in Japan during college and in Europe post graduation. Those formative years allowed her to create a style that was much her own, but influenced by her experiences. Following the completion of her fellowship, Gridley settled in Middlebury, determined to remain a full-time painter and to create the work by which she was inspired.

Gridley sees her art not as subscribing to a certain path, but rather creating her own.

"For me it has always been a way of constructing a life where we can live decently and pursue those things which are important to us," she said.

The individuals chosen for this project have each passed through Middlebury at some point in their lives: one boy is a ninth-generation Vermonter; another spent his summers in Middlebury as a Fresh-Air Fund participant. It is their similarities that ties them together, however. Each shares the connection of Middlebury, each is on the path towards adulthood, and each has a connection to Gridley.

This body of work is the first time Gridley has painted a piece with a uni-

fied mission. The inspiration for the work came from a visit to a favorite portrait in a favorite museum, The Frick, in New York City about four-and-a-half years ago. While looking at this portrait of a young man, Gridley realized that he appeared to be the same age as her eldest son. As she noted the differences between the two men, she considered how they, although the same age, were in different stages in life.

"I started to think about people in this age group in different cultures and of different socio-economic strata," she said. "I considered how adults see them, how they see themselves, how they are valued in their cultures and I realized that this time between adolescence and adulthood has gotten longer. During this time these individuals are doing more and learning more, but I wonder if they have really assumed the mantle of owning themselves."

Gridley has always enjoyed working with teenagers and emerging adults. She and her husband run a youth group at the Unitarian Church and through that, as well as by getting to know her sons' friends and making connections with Middlebury College students, Gridley has come to form relationships with many young people. She believes that this time in individuals' lives is vibrant and important and she enjoys witnessing them encounter chaos, question their identities and beliefs and make connections. Wishing to capture this time in a way that viewers could understand and connect to, Gridley conceived of this portrait work. For the first time Gridley's artwork was paired with her community work, giving her art an active and personal connection.

Accompanying each portrait is an oral profile of each subject speaking about his or her life. By bringing a digital aspect to the work, Gridley hoped that a more complete story of each individual could be shared.

"I am using the media to get into a narrative about the subjects and when you layer the digital sound on top of it, it becomes something that is connected to the now," said Gridley. "These pieces are



COURTESY OF HOWARD ROMERO

Middlebury Resident Kate Gridley often paints Middlebury Students as subjects.

very easily accessed to the viewer — they are not mysterious. What you see is what you get."

"Passing Through: Portraits of Emerging Adults" will travel throughout Vermont and New England, connecting groups of other emerging adults. Gridley's hope is that each exhibit will not only feature her 17 portraits, but also a sound booth and a photo booth where viewers can have their images projected on the wall and oral stories compiled.

"I wanted to create a piece that could reverberate with institutions or within communities," said Gridley. "I want to provide the potential for interaction, for kids to come in and have a contemplative experience by looking at people who are like them — who they know, almost."

Although Gridley has spent the last four-and-a-half years dedicated to this project, she has also completed some other notable pieces during her time in Middlebury. She was commissioned to paint the official portraits of former Governor Jim Douglas and the Honorable William K. Sessions III, which hang in the Vermont statehouse and the Thur-

good Marshall Federal Judiciary Building in Washington D.C., respectively.

While Gridley also does many still life paintings, she prefers the process of portraiture and the connection she makes with her subject.

"The painting of a portrait is always collaborative," she said. "By the time I'm done with a painting, it is not about a likeness. Because of the collaborative nature of the work, for me the painting becomes a record of the hours I spent working with this person."

Despite the collaborative aspects of painting portraits, ultimately Kate Gridley spends hours in her studio working alone, trying to create a visual representation of her subjects. Although an experienced painter, she still is challenged with each painting.

"There is something about painting that is still and contemplative," she said. "For me it is about layers. I literally paint layers, but it's about layers of personality, layers of time, layers of paint. And yet every time I start a painting, I feel like I've never painted before — like I've just started again, at the alter of possibility."

## LOCAL 24 LOWDOWN

### Green-Up Day

Help support the Trail Around Middlebury (TAM) by participating in the Middlebury Area Land Trust's (MALT) efforts to preserve the scenic 16-mile footpath that encircles Middlebury. Meet on Proctor Terrace before heading out to volunteer on the trail or contribute a donation to help ensure the continuity of this beautiful part of Middlebury.

MAY 4, 9 A.M. - 5 P.M.

### Casino Night in Vergennes

The Vergennes Rotary Club will hold its annual Casino Night at the Vergennes American Legion this Saturday. The event will be a fundraiser with Las Vegas-style action and play money featuring casino games, raffles, prizes, food and drinks available. Tickets are \$10 each. The event will benefit Vergennes Rotary charities.

MAY 4, 7 P.M. - 11 P.M.

### Comedy Club Cabaret in Brandon

The Vermont Comedy Crew, the hilarious comedy troupe, will give a benefit cabaret comedy club performance for viewers ages 21 and older this Saturday at the Brandon Town Hall to benefit the building's ongoing restoration. Tickets include an alcoholic or non-alcoholic beverage and snacks. Call 802-345-3033 to reserve a spot.

MAY 4, 7:30 P.M. - 9:30 P.M.



# OPINIONS

The Middlebury Campus

## Deconstructing the pipeline construction

The current debate about the potential expansion of a natural gas pipeline through Vermont to Ticonderoga, N.Y. highlights a seemingly rare instance of conflict between the surrounding community and the College.

### EDITORIAL

The editorial represents the official opinion of *The Middlebury Campus* as decided by the editorial board.

While the state of Vermont has banned fracking and public opposition to the construction of the pipeline — which would bring fracked natural gas through the state from Canada — continues to build, the College maintains its support for the project. Its main reason for doing so is that the pipeline would help ensure completion of its pledge to become 100 percent carbon neutral by 2016. Thus, this debate raises important questions about the responsibilities of the College, not only as an educational institution, but also as an integral part of a larger Middlebury community and a representative of the state of Vermont.

On a variety of issues, including those involving environ-

mental sustainability, the College, the town of Middlebury and the state of Vermont have taken similar positions. Both have worked hard in recent years to expand access to local foods, for example, and to strengthen the connection between local farms and the College's dining services. Indeed, in many ways, those inside and outside of Vermont view

the College as representative of these shared values. With historical ties dating back to our founding in 1800, the College has always been — and will continue to be — connected to the surrounding community in meaningful ways.

Although there has been clear overlap in the general interests and values among these entities, the proposed pipeline represents a significant break in this pattern, one that may force the school to defend a position that is economically convenient but environmentally and ethically problematic.

Underlying this conflict are important differences that distinguish the town and the College. Perhaps most obvious is the fact that while students are here for a mere four years, many community members are life-long residents of Middlebury and are more affected in the long-term by projects such as the pipeline. Certainly, with over 60 percent of Middlebury students participating in some form of community service, it is hard to argue that students do not give back to the surrounding area in positive ways. Yet it is apparent that they do not face the same concerns as local residents when it comes to the pipeline, which would deliver natural gas to residents in Middlebury and Vergennes. For example, some community members opposing construction for environmental reasons cite potential detrimental effects on local farmland and residential properties. A less vocal group that supports the pipeline points to the fact that natural gas is a cleaner-burning, lower-emitting fuel compared to home heating oil; additionally, they tout the potential economic benefits of a cheaper energy alternative. Still, others may be removed from the debate entirely, predicting that the pipeline's construction would have little impact on their lives or that their opinions have little impact on the construction.

Like Middlebury residents, the College itself is affected by the pipeline's construction in the long term. While the College may be conscious of the concerns of local residents and public sentiment across the state, it has its own interests distinct from those of Vermonters. Most notably, the College is under pressure to meet its goal of carbon neutrality by 2016 and the pipeline represents a unique opportunity to do so. In brief, the natural gas pipeline would help the College meet its goal by allowing it to purchase climate-benefitting fuel from a local farm. The proposal involves construction

of an on-farm methane digester, a system which would feed methane produced naturally by animal waste into the pipeline, which the College would then purchase as heating fuel through Vermont Gas. Such a method, however, has produced a great deal of controversy among environmentalists on campus and in the surrounding community.

Completing our pledge to become 100 percent carbon neutral by 2016 by supporting the construction of a multi-million dollar fracked natural gas pipeline, one opposed by many Vermonters on environmental grounds, is problematic. Meeting our goal in this way suggests that despite the genuine efforts of students seeking to translate the College's commitment to the environment into meaningful action, carbon neutrality has become a marketing tool. Some may rightly argue that to value the stated 2016 deadline over the sanctity of the process itself is to prioritize ends over means. Would it not be better to delay the deadline and meet our goal in more environmentally sound ways? What is the value of reaching the goal if its path is riddled with shortcuts?

At the same time, being a relatively new, self-defined concept, carbon neutrality constitutes a somewhat grey area. As a leader on this front, the College faces the challenge of setting and meeting its goal in seemingly uncharted territory, as has been evident since the declaration of this goal. For example, the College currently does not include athletic travel in its calculations of carbon emissions. The College should be granted some flexibility to alter and improve its methods as the field continues to evolve.

At the end of the day, we must remember that the only people truly holding the administration accountable to its pledged commitment to carbon neutrality are members of the college community. We define this notion on our own terms and owe it to ourselves to ensure that the process aligns with our values. We hope that the College will continue to examine this topic, considering the arguments on all sides of the issue and recognizing the effects of its actions on others. Ultimately, the pipeline presents an opportunity to ask ourselves not merely what carbon neutrality means in a technical sense, but what it means in relation to our ethical commitments as an institution of higher learning and our long-standing relationship with the town of Middlebury and state of Vermont.

The Middlebury Campus

### EDITORIAL BOARD

#### EDITOR-IN-CHIEF

Kathryn DeSutter

#### MANAGING EDITOR

Michelle Smoler

#### BUSINESS MANAGER

Quinn Proffer

#### NEWS EDITORS

Jess Berry, Bronwyn Oatley,

Kelsey Collins

#### OPINIONS EDITORS

Joanna Lyons, Carina Guiterman,

Zach Drennen

#### SPORTS EDITORS

Alex Edel, Damon Hatheway,

Owen Teach, Fritz Parker

#### INVESTIGATIVE EDITOR

Kyle Finck

#### LOCAL EDITORS

Conor Grant, Isaac Baker

#### FEATURES EDITORS

Lauren Davidson, Molly Talbert, Isabelle

Stillman

#### ARTS AND SCIENCE EDITORS

Ben Anderson,

Santiago Azpurua-Borras, Jessica Cheung

#### PHOTOS EDITORS

Jessica Munyon, Paul Gerard

#### DESIGN EDITORS

Olivia Allen, Marea Hatheway

#### ONLINE EDITORS

Leah Pickett, Emily Singer, Charlotte

Gardiner

#### COPY EDITOR

Dan Bateyko

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. The Campus will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. The Campus welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editors, Drawer 30, campus@middlebury.edu or via the paper's web site at www.middleburycampus.com. To be considered for publication, submissions must be received by 5 p.m. Sunday. The Campus reserves the right to edit all submissions.

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published by The Middlebury Campus Publications. Publication is every Thursday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on Apple Macintosh computers using Adobe InDesign CS5 and is printed by the Press Republican in New York. The advertising deadline for all display and classified advertising is 5 p.m. Friday for the following week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt., 05753. Business phone: (802) 443-5737. Please address distribution concerns to the Business Director. First class postage paid at Middlebury, Vt., 05753.

## The passion question

Three and a half weeks. With less than a month left of my college career, I have yet to solidify a real plan for after May 26. Right now, I'm set to live the post-grad dream on my couch with

### NOTES FROM THE DESK

Lauren Davidson '13  
is a features editor from  
Columbus, Ohio

my newly printed diploma in Columbus, Ohio. Having always had a plan of action, I am growing increasingly concerned about the next few months.

While I obviously have some career goals for the next few years, I am frustrated by the game I must play to snag that first job. Over the course of the semester, a common theme has emerged that seems to me to be the key

to finding a "real" job — passion.

Over numerous phone conversations with Middlebury alumni and potential employers, I have yet to figure out the right way to answer the "passion" question. And it's not like I don't know it's coming. Inevitably, a lull in the conversation turns the focus to me. The person on the other end then asks a question like "so what do you really want to do" or "tell me something you're passionate about."

We all know the job search is a huge front. It's all about emphasizing your strengths and successes while minimizing your weaknesses. We practice and prepare so that when it comes time for the important interview we present the best possible version of ourselves, not the true version. With that said, what's my incentive to tell the truth with this particular question?

I wish I could tell the truth, but I know that it is not very satisfying answer. The truth is I don't know.

In a recent online article published by *CNN Money*, Alexa Hamill, a recruiter at PriceWaterhouseCooper, notes the importance of passion in a new graduate when looking for a job. "We're really looking for people who are well-rounded, and who have a passion that they have stuck with and developed that is outside of 'book learning.'"

And my personal experiences definitely reiterate this importance. In my most recent phone interview, I was told that I need to "take some time to think about what you're most passionate about." Needless to say, the interview didn't go well.

This passion stuff is all fine and good, but my question is how do I go about cultivating this all-important employee personality trait? My thought is that I need some real work experience to discover what it is I truly want to do. But this isn't what anyone wants to hear. The passion is supposed to come first.

My real frustration is this: after years of hard work at a prestigious liberal arts school, the ultimate factor in my employment comes down to something that I cannot really control or work towards. Believe me, I wish I could set my mind to it and find my passion in the same way that one could learn a new skill, but employers' definition of passion is something that is spontaneous, something that cannot be learned.

Does this make me a less desirable candidate? Maybe. I'm sure passion comes across as very convincing in an interview, but as I mentioned before, that's not exactly a great indicator of who a person really is or will be everyday on the job. I refuse to accept that I am less

qualified or able just because a strong emotion doesn't emit from me when I'm interviewing for an entry-level position. After all, it's all about what we're working towards, right?

Four years ago, I decided upon Middlebury because I loved the idea of the liberal arts education. I wasn't sure what I wanted to do in the future; so being a well-rounded person seemed to be the best way to figure that out. Today, I still don't know exactly what it is I want to do, but I do know that just like my peers, I am interested and engaged in many different topics and areas of study.

Ultimately, I think having the ability to see the larger picture makes us better prepared for the job force. So what's better: a narrow and focused field of vision or a widescreen view? I think the latter.

**"My real frustration is this: after years of hard work at a prestigious liberal arts school, the ultimate factor in my employment comes down to something that I cannot really control or work towards."**

**The squawk box:  
10 things  
I wish I  
knew as an  
underclassman**

1. It takes patience to live in Middlebury for four years. It's also worth it.
2. The harder you try to get laid, the less you'll get laid.
3. People who act like they're better are afraid that they're not.
4. Needing a big party to have a fun weekend will frequently disappoint.
5. Pretending to be someone you're not prevents anyone from knowing the real you.
6. If you know a smart adult, ask questions. If you don't, keep looking.
7. Different results require a different routine.
8. Spend time with the people you'll remember.
9. Don't forget to call home.
10. Learn as much as possible in and out of class.

### READER OP-ED

Grant Nishioka '13 is  
from Wayland, Mass.



## Red lines, red blood

People on Syrian streets are dying horrible deaths, asphyxiated as the air around them gives way to clouds of toxic gas released upon them by their government. Last week, blood samples of the victims confirmed that the regime of Bashar al-Assad has used weapons of mass destruction in the form of Sarin nerve gas on at least three occasions, including once on the streets of the rebel stronghold of Homs. Assad has shown a willingness to use any and all means to crush dissent in Syria. These attacks are just the tip of the spear, a small taste of the largest arsenal of chemical weapons in the Middle East. Unless he is stopped, there is no reason to assume that these

will not continue.

We've sat back as Assad has slaughtered his opponents with machine guns and helicopter

gunships. We've stalled with sanctions and arms embargoes and provided non-lethal aid to the rebels. These were less than half-measures. Had we intervened before, we could have prevented the deaths of 70,000 Syrians at the hands of their ruler and his security forces. We could have prevented Syria from being overrun with foreign jihadi fighters and its middle class from fleeing in one of the region's worst refugee crises. These things have all happened, but we no longer have a choice.

The United States and United Nations cannot remain on the sidelines of this conflict any longer. President Obama long ago said that the use of chemical weapons by the Assad regime represented a red line that the international community would not tolerate. The time has come to stand by these words.

We do not necessarily need to intervene in Syria unilaterally. Assad has defied international law and the international community on this issue. The United Nations has a legal and moral obligation to punish these transgressions. Russia and China must not be allowed to use their veto power to prevent

the international community from acting to prevent further atrocities. If the Security Council cannot agree on taking steps beyond merely tightening economic sanctions, the United Nations has lost its final shred of credibility. The United States is one of the founding members, the host and the primary financial backer of the UN. Without at least an agreement to prevent the continued use of chemical weapons, we have no reason to continue supporting the institution.

The international community should work with the most credible elements of the Free Syrian Army to establish a recognized government. We should use our combined military might to enforce a strict no-fly zone over Syria and send in ground forces to secure chemical weapon sites as necessary. These measures combined with an increasingly well-armed and well-trained insurgency should lead to the quick collapse of the Assad regime.

Obviously, the aftermath will be messy. We must learn from the lessons of Iraq to avoid the alienation of the powerful Allawite minority that currently backs Assad. But Syria is not Afghanistan; it has — or used to have — a vibrant middle class and a modern economy. It has a tradition of national institutions and national government, if not democracy. When we intervened in Libya, President Obama pitched the effort as an effort to prevent a humanitarian crisis. We launched a limited and highly successful effort with cooperation from our

allies that caused the ouster of Gaddafi. The potential for — and actual record of — humanitarian catastrophe in Syria are far greater.

We obviously cannot and should not intervene in every insurgency or displace every dictator with whom we disagree. But we can show the world that any leader who uses these weapons will face swift and certain destruction. We will use the judgment of the community of nations and the awesome power of the world's biggest arsenal to reduce their regime to rubble, and if they survive we will pull them from the ruins of their former stronghold to try them for war crimes. We have that power and that responsibility.

**"President Obama long ago said that the use of chemical weapons by the Assad regime represented a red line that the international community would not tolerate. The time has come to stand by these words."**

## HOW DO YOU SOLVE A PROBLEM LIKE DZHOKHAR TSARNAEV?

Just after midnight, exactly two years ago today, U.S. Navy SEALs stormed a small private compound outside of Abbotabad, Pakistan and ended the world's most expensive manhunt with a couple of well-aimed bullets. After nearly 10 years of relentless intelligence work, many Americans felt that they could finally come to terms with the events of September 11 2001, and rest easier at night with the knowledge of Osama Bin Laden's death. I remember going to the city park in Bellevue, Wash., and screaming Toby Keith's "Courtesy of the Red, White and Blue" while families stood on picnic tables waving American flags and policemen abandoned the task of monitoring public alcohol consumption. But for many Americans, the Obama administration's decision to "follow the SOB [Osama Bin Laden] to the gates of hell," as Vice President Biden choicely phrased it in 2012, inspired more frustration than patriotism. "I'm sorry, but I can't celebrate anyone's death," one of my classmates posted on Facebook that May. "We're all human beings." While this remains scientifically true, the argument that the death of a terrorist capable of such atrocities against humanity should be entitled to the same rights and respect as one of his or her victims is ludicrous.

Liberal media sources currently remain in an uproar over Boston Law Enforcement's decision not to read Boston Marathon bomber Dzhokhar Tsarnaev his Miranda Rights, advising him of the right to remain silent, until after 16 hours of questioning. More absurdly, many liberal news agencies are reporting heavily — one might even say obsessively — on Tsarnaev's parents' claims that their sons were innocent victims of American governmental conspiracy, seemingly encouraging viewers to question Tsarnaev's guilt and whether due process of law was served. "When the law gets bent out of shape for Dzhokhar Tsarnaev, it's easier to bend out of shape for the rest of us," one *New Yorker* editorial warns.

This claim mistakenly assumes that Tsarnaev should be subject to the same treatment in our legal system as you or I. Tsarnaev is an enemy combatant in the same group as Osama Bin Laden; he is not merely another citizen of the United States of America. Tsarnaev forfeited his rights when he decided to plant explosives at the finish line of the Boston Marathon, kill three innocent young Americans, injure almost 300 civilian bystanders, evade arrest for several days, murder a police officer and hurl homemade explosives at the SWAT team pursuing him. The American legal system is designed to protect the Ameri-

can people, and while Tsarnaev remains an American citizen, his entitlement to American legal rights is negated by his efforts to destroy the social fabric of this nation. The Boston Marathon bombing was neither an attack on the specific bystanders affected by the blasts nor on the city of Boston itself — it was an attack on the American people, and our government has no legal responsibility to offer compassion and "fairness" to enemies of the state.

Our legal code is designed to dole out justice both to victims and criminals where it is due, but it also has a duty to protect the American public from harm. In Tsarnaev's case, the FBI saw fit to exercise the "public safety exception" to the Miranda Rights, which allows the criminal to be interrogated before his rights are read. If Tsarnaev had planted other bombs, or if he had been networking with other terrorists, his immediate questioning could have prevented further civilian losses; the fact that the brothers appear to have acted alone and only vaguely discussed future attacks is merely fortunate.

Many Americans found it absurd that the entire city of Boston was shut down as law enforcement sought out the Tsarnaev brothers. Some are infuriated that Dzhokhar Tsarnaev was not subjected to "due process of law" and informed of his rights before questioning. But I am proud of how Tsarnaev's arrest was handled, just as I remain proud of our government for tracking down and killing Osama Bin Laden at the cost of billions of taxpayer dollars and thousands of American combatants' lives. To quote President Obama, "as a country, we will never tolerate our security being threatened, nor stand idly by when our people have been killed. We will be relentless in defense of our citizens and our friends and allies."

Politics is not merely about maintaining hardline principles; it's about making exceptions for the public good. It is worth putting an unprecedented amount of time and effort into killing Osama Bin Laden, just as it is worth refusing Tsarnaev immediate access to rights offered by the very country he attacked. The American government's duty to its citizens goes beyond simple principles of what is "fair" — it must ensure that threats to our nation are immediately and forcibly removed, no matter the cost. There is nothing more honorable.

## THE ELEPHANT IN THE ROOM

**Ben Kinney '15** is from Seattle, Wash.

## Apply practically

We wish to address serious factual inaccuracies in Zach Drennen '13.5's April 25 column "Middlebury Finds a New Pipeline to Protest." First, a clarification of terms: Zach, you mislead readers by describing the product transported by this pipeline as "natural gas." Conventionally drilled natural gas is not without its own problems, but fracked gas, which this pipeline will carry, poses even more serious concerns. There is a wealth of easily available scientific information about the especially destructive process of horizontal

### READER OP-ED

**Cailey Cron '13.5** is from Franklin, Tenn. and **Anna Shireman-Grabowski '15.5** is from Bear Lake, Mich.

hydraulic fracturing, so we will dwell on it briefly here. You claim the "natural" gas that this pipeline will carry is safer and more environmentally friendly than oil. Fracked gas, however, is extracted by shooting 596 known chemicals — carcinogens included — into the ground. Companies that use fracking techniques are exempt from the Clean Air and Water Acts, meaning that the millions of gallons of toxic wastewater that they produce can flow back into water supplies unregulated. It is hypocritical for Vermont and for the College to support a

pipeline that would enable an increase in fracking, since it contradicts both a statewide fracking moratorium and the College's commitment to environmental sustainability.

Even setting aside the obvious short and long-term environmental impacts of the pipeline and concerns about the undemocratic nature of the Public Service Board process, your economic pro-pipeline argument is, plain and simply, false. According to the maps included in Vermont Gas's petition to the Public Service Board, only two towns, Middlebury and Vergennes, are slated for gas distribution for home and business use. Even within these towns, Vermont Gas has not been forthcoming about how close residences and businesses must be to the pipeline in order to receive access and who would cover the considerable expense of connecting to it.

In addition, Vermont Gas's purported cost savings for this limited number of potential customers is based on one report from November 2012 when gas prices were near historic post-2008 recession lows. A more recent copy of the same fuel price report indicated a 28 percent increase in gas prices since that time and a projected 40 percent increase within the next two years. Considering that residential distribution would not

begin until at least 2017, it is difficult to believe that customers' savings would be substantial, certainly not large enough to offset the \$66.6 million that Vermont ratepayers will be responsible for contributing to the project. Indeed, some Vermonters are already experiencing undue economic burden because of the pipeline; residents of Monkton had to raise their property taxes in order to pay for legal representation, simply to get Vermont Gas to address basic safety concerns about installing the pipeline close to a high traffic road. If affected landowners want to petition for the pipeline not to pass through their farms, gardens and homes, they, too, will have to pay substantial legal fees in order to advocate for themselves as stakeholders in the process.

The inaccuracies in your article make it clear that you have not spoken with community members, many of whom have done extensive research on this project. If you had attended even one hearing, town forum or community meeting, or if you had read the numerous op-eds in the *Addison Independent*, you would reconsider your claim that "the benefits of this project far and away exceed the costs." As your opinion does not reflect those expressed by community members in public forums, we wonder which Vermont homeowners you think you are speaking for.

We wish also to dispel the notion that we are anti-pipeline just for the sake of being anti-something. We agree that inaction is not an option; Vermonters need access to cheaper energy, and we see the need for an energy transition as an opportunity to benefit the local economy. Instead of spending \$66.6 million to fund a pipeline that will create an estimated 20 out-of-state jobs, we could demand that Vermont Gas — the leading provider of weatherization services in the state — invest a similar amount in weatherizing local homes and businesses, which would create hundreds of in-state jobs and provide guaranteed cost savings over the short and long terms.

Thank you for raising your concerns and giving us the opportunity to elaborate on our understanding of the situation, an understanding informed by our conversations with dozens of Addison County residents over the past six months. Their concern about the economy, the environment, their safety and their livelihoods has inspired us to urge the College to reverse its misguided position. For those who wish to learn more, we invite you to attend this Friday's community pipeline opposition meeting at Ilsley Public Library at 7 p.m.

**"We wish also to dispel the notion that we are anti-pipeline just for the sake of being anti-something. We agree that inaction is not an option..."**



# Following up on the divestment panel

There were a number of things I wanted to add to my comments at the Student Divestment Panel that I didn't get to, so I'll add them here.

I'm surprised to feel the need for this first clarification: the shift off of reliance on fossil fuels is not just a nice goal to have, nor is it something society might forget about. I can see how here at Middlebury, where we feel fewer of the effects, it could be easy to feel that way. But climate change and fossil fuels extraction already impact the health, safety and prosperity of people around the world and their impacts will only increase with continued use. Seven years from now, when climate change has caused 75-250 million people in Africa alone to experience extreme water stress and halved yields for rain-fed agriculture, we're not going to just forget about moving to renewable energy and reducing consumption. That water stress will make fossil fuels dramatically increase in price because of the intense water-needs of extraction and energy-generation. Climate change is going to become increasingly relevant, and renewable energy and efficiency are going to become increasingly logical and cost-effective.

Next, Ben Wiggins '14 and Ryan Kim '14 both expressed the need for undeniable proof that divestment will not hurt returns before they could support it. I agree that it would be unwise for the school to make rash investment decisions, but I don't think that means we should wait for undeniable proof. If Germany had waited for undeniable proof of climate change, they wouldn't have enacted climate legislation in 1995 and be generating 40 percent of their electricity from renewables today. No, they'd look more like we do in the U.S.: having refused to sign the Kyoto Protocol, we continue to fail to pass climate legislation, we hand out \$6.6 million per day in tax breaks to the five wealthiest fossil fuel companies and we generate two percent of our power from renewables. Sometimes waiting for undeniable proof means missing the boat.

Additionally, there is reasonable evidence that divestment will not carry a significant return penalty on the endowment. The Aperio study on the subject finds a 0.0101 percent increase in risk, with an associated 0.06 percent theoretical return penalty. But there's also significant risk in staying invested in the fossil fuel industry. A study by HSBC shows that as much as 17 percent of the value of certain fossil fuel companies is at risk due to their valuation of reserves that will be "unburnable" when efficiency improvements and climate legislation are made. Studies by Mercer, the UN Environmental Program Financial Initiative and the Carbon Tracker Initiative among many others show a looming "carbon bubble." I have seen no studies demonstrating that there would be a significant loss of returns associated with divestment, mostly just a sense of security in the status quo.

I went in and talked with Vice President for Finance and Treasurer Patrick Norton last week about what he would do if the College were to lose returns for any reason. As I expected, he was very clear about two things that would not be cut: financial aid and salaries and benefits for staff and faculty salaried less than \$50,000 per year. Two places the College could cut back are in capital improvements, or in freezing salaries or reducing benefits very marginally for faculty and staff earning more than \$50,000 a year. Obviously I hope and expect the school won't need to make those cuts for any reason, divestment-related or otherwise. Nevertheless, those are cuts I find acceptable, and I take comfort in the dedicated protection of financial aid and lower-paid employees.

Finally, I want to highlight my hopes for the divestment movement. I hope Middlebury will announce its commitment to divestment, recognizing that the fulfillment of that commitment will take time, at the Board of Trustees meeting this May. I hope that schools and cities beyond the almost 18 already committed will be catalyzed by our decisiveness. The movement will spark conver-

sations like the one Sunday night about our rights and responsibilities in this changing world. The media will continue to make that conversation national and global, reflecting mounting national pressure for climate change action. Individuals will become more aware of how their actions affect the global community. The media will stop citing the anti-clean energy, climate-denying messages of fossil fuel front groups, like the American Enterprise Institute and the Heritage Foundation that received \$1.6 and \$2.5 million respectively from ExxonMobil and the Koch brothers over the last five years. President Obama will reject the Keystone XL Pipeline. Congress will pass climate legislation because fossil fuels will no longer be allowed to spend more than \$400,000 per day lobbying and they won't be allowed to make large campaign contributions. Congress will redirect its subsidies from fossil fuels to renewable energies. Employment will expand as the growing renewables sector creates more jobs than the increasingly mechanized fossil fuels sector had been. Coal-fired power plants will close and asthma and cancer rates will stop climbing in their surrounding neighborhoods. We won't raise the global temperature that second degree Celsius.

Obviously the divestment campaign is only one of many tactics in a many-sided approach to reaching those goals. Reducing personal consumption, educating yourself and others, protesting injustices, calling legislators, voting and so many other forms of engagement are crucial. Of course climate change is only one of many critical issues. But it is a defining issue of our generation and our world, and I believe divestment is a novel and persuasive tactic that has the potential to catalyze a lot of the changes for good I want to see. Please be in touch to continue the conversation with me.

## READER OP-ED

**Jeannie Bartlett '15 is**  
from Leyden, Mass.

## HOW DO I REACT?

Like most people watching stories unfold at the "It Happens Here" event I was disturbed. I was angry. I was sad. I felt things I could not describe but warranted taking a walk halfway through. At the end of it all though, I was faced with the question, how do I react?

Part of me wants to continue on with my life, business as usual. It is easier that way, isn't it? I don't rape people so it does not apply to me ... right? Something

in that line of reasoning does not hold up. As the stories told so vividly displayed, ignoring these issues as inapplicable to yourself only serves to make the problem worse.

So then what do I do? How do I act? How do I make things better? Is the answer as simple as "don't rape or sexually assault people?" That's certainly part of it. But what about all the women in my life, my friends on campus who have to contend with this? Morality would dictate that I couldn't be a bystander when people I care about may be put into dangerous situations. It demands some form of action on my part, something more than inward-self control, something more active.

Anger is the natural response and conveniently the easiest. For me, it comes from the sense of helplessness from hearing these stories and not being able to do anything about it. So rage comes first, as one of the stories showed, telling about an ex-boyfriend wanting to bash a rapist's head in with a shovel. To be honest, had it been my little sister telling one of those stories, would my response be so different? Violence seems the all-too-obvious choice in the face of such a terrible act. It is too easy, and it does not help. The "vigilante justice" offered by one of the post-it notes following the event will not help victims of sexual assault, nor will it prevent sexual assault from happening. We would just be treating violence with violence.

So what then? I feel powerless without that sense of control and retribution. I can always be a shoulder to cry on, but at the end of the day I would rather nobody cried. What active stance can I take,

especially being a man? I desperately want to be an ally to all those affected by sexual assault; I want to join that rallying cry. Yet my gender makes this difficult. Could a stranger take my word that I'm not capable of sexual assault? Likely not. I came home tipsy once in high school and did not get the lecture I expected from my parents. As in most situations I had to deal with my mother first.

"When you get like that you stay away from the girls."

"Mom, doesn't that kind of defeat the point?"

"You heard me."

"That's not going to happen."

"Listen you (insert expletive here), you are five inches taller than your father, four than your oldest brother, two more than the other one and you have forty pounds on any of your female friends."

"What's your point?"

"What if you're wrong?"

I remember the venom in her hiss when she said that. I remember that startling realization. There was a sudden terror, a sense of responsibility. She was right. I remember that saddle of self-restraint cinch firmly into place. For a long time I always figured that was something I had to deal with personally, how I acted on those hazy weekend nights. While she had a point, she was wrong on one thing. It did not just apply to me; she should have given that lecture to every young man she met.

It goes beyond merely self-restraint. In fact, it shouldn't be about self-restraint at all. It should be about decency, a common humanity striving for a community based on consent. On paper, it sounds like a lofty goal. In reality it should be just something we expect; something we construct everyday with our interactions with one another.

So how do we make sure this happens? Not with grand gestures, but with changing our culture: publically calling out behavior we know to not just be wrong, but unacceptable. "It Happens Here" got it right in that we need to start talking. This article would not have happened without a lot of perspective from a lot of women, perspective that, as a male, I was lacking. So have the conversation about the thing we don't want to talk about. If there is anywhere that can change its culture it is here, at a place we should all feel safe to call home.

## When writing an op-ed

This op-ed goes out to everyone who is thinking about writing an opinion piece in a published medium that circles in a community (ie. newspapers, magazine, other public media).

Think before you write. Sharing your opinions and thoughts on a certain topic is necessary to varying degrees. It helps the process of resolution, personal piece of mind and opens new paths to conversations. However, it seems that many people take the privilege of being able to speak up and be heard as an opportunity to babble about personal plights without considering alternative views to a problem. Many opinion pieces in this newspaper fall into this category, and my only hope is that it will stop.

It is very important, as previously stated, to express your thoughts and opinions. Nevertheless, finding the appropriate means of communication is also very important. When writing to the *Campus*, ask yourself: "why do I want this particular piece of information to be published in this particular medium given its particular audience?" If your answer is: "I'm trying to be a published writer!" then just write a book or start a blog. If your answer is: "Can't wait to see how many people talk about my controversial article on Thursday!" then just write a Facebook status about it. If the answer to your "why" is: "This is an important issue to the student body, and I believe I can contribute to its discussion in a constructive way." Then please, SUBMIT SUBMIT SUBMIT!

Some of the characteristics of the latter can be described by the following: You allow your audience to think about the issue for themselves instead of trying to convince them of a particular point. This can be accomplished by: 1) stating factual information that allows for readers to decide whether

or not they agree, 2) stating how your background may or may not give you a degree of entitlement or an unsubstantiated view of the problem, and 3) recognizing alternative views and clearly stating how your particular opinion is contrary to the ideas of that viewpoint.

Once you have checked these three boxes, you may realize that your opinion is very biased and that you are only writing the piece for personal reasons and not for the purpose of informing others. Or maybe you will edit your piece so much that you realize it's all a manner of relativity

**"It is important for you to consider the impact your opinion piece will have on this community when you write to this media source. Don't abuse your privilege of being able to inform others. Don't trick yourself into believing your opinion piece reflects everyone else's opinions."**

— later deleting your email draft to the *Campus*. Or perhaps you will have crafted a well-written, unbiased article that will prove worthy of informing others in your community about a particular issue.

The *Campus* is a newspaper that most students and community members read. It is important for you to consider the impact your opinion piece will have on this community when you write to this media source. Don't abuse your privilege of being able to inform others. Don't trick yourself into believing your opinion piece reflects everyone else's opinions. And lastly, if you haven't checked all of the boxes above, don't fool yourself into thinking that you are brave and powerful for sharing your opinion on a particular issue in this newspaper. Instead, write a status about it on Facebook or start a blog. I won't read either. I've been at Middlebury for three years and read the *Campus* every week. I get upset every week when someone feels the need to write an opinion piece and decide to inform me about what I'm doing wrong with my life. That's my bias.

## READER OP-ED

**Morris Swaby Ebanks**  
'13 is from West Bay, Cayman Islands

## THE UNPOPULAR OPINION

**Andrew DeFalco '15 is**  
from Toronto, Canada



## IN PURSUIT OF MORAL CLARITY

Last week's op-ed by Kenneth Burchfiel '13 regarding abortion has (unsurprisingly) already been met with vitriolic attacks on the *Campus* website, and will no doubt be the subject of even more criticism in this week's issue. As someone who cares deeply about the issue, I'm glad Kenneth was willing to

### READER OP-ED

Frank Wyer '15 is from Arroyo Grande, Calif.

risk the predictably negative reactions of the college community and state his unpopular opinion. However, I think his article employed polarizing rhetoric at the expense of making the real, substantive arguments that do support his side of the debate. Let me make them here.

First, the pro-choice movement does not support abortion because they hate babies; they just legitimately do not believe that fetuses are human. The typical line of pro-choice advocates is that fetuses are "just a blob of cells," and mothers have every right to choose whether or not to eliminate said blob.

But this argument is simply silly. What are babies, other than slightly bigger, older, blobs of cells? The more substantive argument that the pro-choice movement makes is that at some point, these blobs of cells suddenly become human and have rights. But what should this point be? Conception? Probably too early. When the heart starts beating? That seems arbitrary. When the brain develops fully? That would imply that severely mentally handicapped children could be aborted at any time. At viability? Again, children with severe health impediments are not "viable," but few people would argue they could therefore be aborted after birth.

The point is, the standard for what makes a fetus "human," and therefore

worthy of moral consideration is (I think inherently) arbitrary and uncertain. There is currently no universal scientific standard that can solve what is, in many ways, a philosophical question. Given this uncertainty, I would argue that we should always default to protecting the rights of the fetus. To do otherwise would be to risk being guilty of what Kenneth terms "evil," should evidence emerge in the future that puts the standard for being human at an earlier stage than the currently accepted one.

One last argument that I want to preempt is the idea that anti-abortion advocates do not care about women's rights. As someone who identifies as a feminist, I think this argument is both unproductive and simply false. I think that in cases where a mother's life is definitely at risk, abortion might be acceptable since her humanity is absolutely certain, whereas the child's is not. But in cases where the mother's life is not at stake, if we accept the proposition that fetuses might be human, then the fetus's right to life clearly outweighs

**"The point is, the standard for what makes a fetus 'human,' and therefore worthy of moral consideration is (I think inherently) arbitrary and uncertain. There is currently no universal scientific standard that can solve what is, in many ways, a philosophical question."**

a mother's freedom of choice. That is not to devalue the latter, but simply to prioritize which rights come first.

But further, I think that pro-choice advocates generally fail to meaningfully engage with the implications of their agenda for the women's rights movement as a whole. In a number of countries across the globe, abortion is a tool of male oppression, used to systematically select male children over female children. In such societies, the idea of male superiority is so embedded that women might actually choose to abort females until they have a male child. This is the woman's "choice," but does it really advance the cause of feminism? I don't think so.

## Abortion: Not Good, But Necessary

In his recent article about abortion, Kenneth Burchfiel '13 claims to "support life." He equates abortion with the Nazi genocide of Jews and other non-Aryan groups and he implies, with an infantile reference to Disney movies, that those who are involved in providing abortions and those who choose to have abortions only do so because they are somehow blissfully unaware that abortion is actually evil.

It is easy to invoke Nazism to generate an instinctive emotional revulsion and it is easy to apply the blanket label of "evil" to the practice of abortion. At best, the article suffers from a lack of intellectual rigor, and at worst it displays that particular brand of paternalistic misogyny so familiar to those who follow the abortion debate.

Nowhere is this more evident than when Burchfiel claims that the use of the words "women," "choice" and "rights" are somehow linguistic manipulations designed to promote the practice of abortion. Let me be clear: no woman wants to find herself in a position where she must choose whether or not to terminate her pregnancy. It is an emotional agony.

Abortion is not good, but it is a necessity. Access to abortion gives women autonomy not just over their own bodies, but also over their own lives. The abortion debate is not black and white; it is not an either-or. Those who are pro-life often decry the "evils" of abortion as baby-killing. Let's not be blunt — abortion is the termination of life. But what Kenneth Burchfiel and those who agree with him are saying is that the life of the child is worth more than the life of the mother. What they are really saying is that women who get pregnant are to blame, which is misogynistic. This worldview reduces women to the role of incubators and little else.

Additionally, this oversimplified argument ignores the sociocultural context of why women have abortions. Instead of categorizing abortion as evil, and thereby stigmatizing women who have abortions, we should be asking ourselves who gets abortions and why? According to statistics published by the Guttmacher Institute, of the women who had abortions in

2008, 42 percent were living on incomes below the federal poverty line and 50 percent were below the age of 25. Women who identified as non-white accounted for 61 percent of abortions. Instead of stigmatizing these women and claiming that they have abortions because of some inherent moral fallacy, we should be probing deeper about the factors that account for these statistics. Why is it that these demographics in particular are likely to find themselves in a situation where they choose abortion? What do these statistics say about our priorities as a society?

In fact, why do women choose abortion since they know, though Burchfiel assumes they don't, that it is morally ambiguous territory? The most common reasons cited (again, by the Guttmacher Institute) are lack of financial and personal security. In short, many women weigh the personal and financial cost to themselves and their unborn child against the emotional toll of choosing an abortion and they settle for the latter. If abortion is made illegal,

what support will be available for women who don't feel financially or personally ready or able to raise a child? To those who claim to "support life," in what ways are you working towards providing women with the support they would need to raise children they do not feel prepared to have?

It is perhaps because Burchfiel grew up in the 1990s watching Disney movies that he does not understand the extremes to which desperate women will go to ensure that neither they nor their potential children are subjected to the reduced quality of life that comes along with having children before one feels able to raise them properly. He does not understand that the *Roe v. Wade* decision was made at a time when illegal abortions caused countless unavoidable and violent deaths, and he does not understand that, if abortion becomes illegal, we will go back to that gruesome dark ages of women's rights.

### READER OP-ED

Dana Westmoreland '13 is from Middletown, Conn.

**"It is easy to invoke Nazism to generate an instinctive emotional revulsion and it is easy to apply the blanket label of 'evil' to the practice of abortion."**

## Apartheid? Apartheid!

Recently, an independent fact-finding mission of the United Nations (UN) presented a report about the Israeli settlement policy. The report confirms what was assumed for a while: the settlement project cannot be differentiated from the Apartheid system that was once applied in South Africa.

The assignment of the UN fact-finding mission was not to conclude, again, that the settlements are illegal. That much is clear. Settlements are a violation of article 49 of the Fourth Convention of Genève, punishable by article 8 of the Rome Statute of the International Criminal Court and are unanimously classified as violation of international law by the International Court verdict of 2004 regarding the Wall.

### READER OP-ED

Ali Naimi '16 is from Zoetermeer, Netherlands

Rather, the assignment of the mission was to research the consequences of the settlements, especially with regards to the civil, political, social and cultural rights of the Palestinians in the occupied Palestinian territories.

Moreover, it is noteworthy that the report does not discuss Israel's military settlement of the West Bank as such. It is bounded to the implications and consequences of the settlement policy. The conclusion that Israel applies some form of Apartheid in the West Bank and East Jerusalem is thus limited to the regime that the settlement policy has produced.

The three main characteristics of South African Apartheid were institutionalized discrimination, repression and forced migration. The fact-finding mission concludes that the settlement establishment is characterized by these three features.

On discrimination, the mission notes the following: (a) there are two judicial regimes in the occupied territories, one for the Palestinians, and the other for the colonialists; (b) colonialists have, compared to Palestinians, a preferential judicial status; (c) in the occupied territories there is a segregated judicial system, which "results in daily violations of a multitude of the human rights of the Palestinians in the Occupied Palestinian Territory, including, incontrovertibly, violating their rights to non-discrimination, equality before the law and equal protection of the law."

Secondly, the mission notes that Palestinians are subject to a broad spectrum of repressive measurements by the Israeli army and settler colonialists. There are restrictions on the freedom of movement (which resembles the pass-law system under Apartheid) and the freedom of expression and assembly. The last-mentioned restrictions, according to the report, have an aim of "ensuring that the daily life of Israeli settlers continues without interruption." Furthermore, settlers use violence against Palestinians, their houses, schools and farmlands without restraint by the Israeli army (this form of violence was not a characteristic of Apar-

theid in South-Africa).

The mission concludes that there is "institutionalized discrimination against Palestinians." It asserts that the violence and intimidation against Palestinians and their property serves to drive the local population away from their land and make settlement expansion possible.

Thirdly, the report describes a system of demolishing houses and displacing people from their homes, forcing migration elsewhere (normally to densely populated and walled-in cities) in order to serve the settlers. These interventions greatly resemble Apartheid in South Africa.

The mission does not use the term Apartheid to name the system that it describes in the report. However, its argument that the system, created by the presence of 520,000 settlers in 250 settlements and resulting in the seizure of 43 percent of Palestine, represents Apartheid is evident from the following conclusion:

"The settlements are established for the exclusive benefit of Israeli Jews, and are being maintained and developed through a system of total segregation between the settlers and the rest of the population living in the Occupied Palestinian Territory. This system of segregation is supported and facilitated by a strict military and law enforcement control to the detriment of the rights of the Palestinian population."

A more accurate description of Apartheid (as applied in South Africa) does not exist. South Africans who visit the West Bank are immediately struck by the similarity between the repressive regime that discriminates in favor of the settlers and the Apartheid that existed in South Africa. It is therefore that Nelson Mandela reminds us, "Apartheid is a crime against humanity. Israel has deprived millions of Palestinians of their liberty and property."

In this context, it becomes clear that without justice, a progress in peace is not possible. We can only call ourselves civilized when we also apply human rights and law to the Israeli-Palestinian conflict. Our endowment is also invested in companies that benefit from Israeli Apartheid. Isn't it hypocritical to have a "Davis Peace Project" and invest in Apartheid?

Those who propagate human rights have a responsibility to this crisis; we should be ashamed to call ourselves followers of human rights when we allow this injustice to continue. Middlebury expects us to be "thoughtful and ethical leaders." Let us therefore reach an ethical conclusion on this matter and divest from Israeli Apartheid today, just like we divested our endowment from South African Apartheid in the 80s. It is imperative that racist structures cease to exist. Occupation should not exist.

I hereby invite you to partake with the Justice For Palestine (JFP) meetings every Wednesday at 6 p.m. in Chellis House.

**"We can only call ourselves civilized when we also apply human rights and law to the Israeli-Palestinian conflict."**



## No silver bullet

On April 17, after America's 113th Congress rejected a series of proposed gun-control measures, Barack Obama asked a teary-eyed, red faced crowd in the White House's Rose Garden, "how can something have 90 percent support and yet not happen?"

Americans have debated the answer endlessly. The legislation's advocates blame the NRA, convoluted Senate rules and political cowardice. Its opponents, like Director of Communications for Gun Owners of America Erich Pratt argued that "none of the policies [Obama] recently unveiled would have stopped Adam Lanza in Connecticut from killing his mother, stealing her weapons and carrying them onto school grounds to commit his despicable crimes." A broken clock is right twice a day. Yet this statement's technical validity does not make it a relevant or convincing argument against gun-control legislation.

Expanding background checks would not have prevented the Sandy Hook Massacre, but it might have saved some of 2,244 other individuals who have been killed by firearms since that day four months ago.

The Democrats have failed to articulate this point, framing these efforts as a mere gesture of condolence to Sandy Hook parents. Their failure to contextualize this dialogue into the larger picture of gun violence sealed its death wish. Representative Rand Paul's argument that "none of the proposals would address the tragedy," makes sense when the only tragedy discussed is Sandy Hook.

Vice President Joe Biden urged Americans to "think about how many of these children or teachers may be alive today had he had to reload three times as many times as he did." This type of argument characterizes the failure of gun control. First off, Adam Lanza could probably replicate the killing capacity of his military-style firearm with an assortment of less deadly weapons. Second, inconveniencing mass murderers by simply forcing them to reload more frequently is far short of a victory for America. If I, a liberal who has never before fired a gun, can so easily rail against Biden's claim, gun rights advocates must have had a field day.

Opponents of gun control would have faced a tougher challenge if forced to confront the overwhelming evidence that states with stricter gun laws experience fewer homicides. Paul and his fellow gun-rights advocates could not reasonably argue that expanded background checks would stop zero of America's nearly 10,000 gun-related fatalities each year. Arguments by individuals like Charles E. Grassley, Republican senator from Iowa, that "criminals do not submit to background checks now ... they will not submit to expanded background checks" weaken in light of the fact that perpetrators of gun violence are not often "criminals" in the conventional sense. Sixty percent of gun-related murders are im-

pulsive acts of rage against a friend or love, not premeditated attacks. Red-state Democrats who cowered to NRA threats might have felt a stronger moral duty to vote "yes" if they understood that this bill was not just a response to the 20 teachers and students who died on December 14, but also the lives of 34 Americans (80 if you count suicides) killed by guns daily on average.

Gun control advocates never forced their opponents to face these details, insisting that the killings at Sandy Hook take precedence in this dialogue.

Of course, there is a single obvious reason that Americans imbibed this event with such significance. The slaughter of schoolchildren invokes a lot more anger and motivation than a mere statistic or series of breaking news stories. It motivated certain gun rights advocates like Representative John Yarmouth to switch positions. Why the numerous other gun-related fatalities that occurred while he was in office did not prompt the same response is of little concern.

Symbolism is important. The Boston Marathon bombings caught the nation's attention last week while a blast that killed 50 Iraqis the same day did not even make the front page of the *New York Times*. The former was perceived to symbolize a distinctly resilient Bostonian spirit and the unrelenting specter of terrorism, the latter just another grim dispatch from a war-torn country. But the power of symbolism is lost when we focus so much on the symbol itself and so little on what it is meant to symbolize. How can we understand the importance of Sandy Hook or Aurora or Virginia

Tech when we forget the full story of American violence and mental illness that underlies these tragedies?

Legislators like Senators Joe Manchin III, Democrat of West Virginia and Patrick J. Toomey, Republican of Pennsylvania seem poised to restart their efforts for expanded background checks. Yet recent polls indicate that support for gun control has waned after an initial surge post-Sandy Hook. It would be wise for gun control advocates to remind Americans what gun control is really about before it is too late.

Obama concluded his speech to the crowd of Sandy Hook and other mass shooting victims by saying "I believe we're going to be able to get this done. Sooner or later, we are going to get this right. The memories of these children demand it." Next time, he should mention the memories of more than just "these" children.

### READER OP-ED

David Ullmann '16 is from Brookline, Mass.



Tufts  
UNIVERSITY

TUFTS SUMMER SESSION 2013

PREPARE. EXPAND. DEVELOP

School of Arts and Sciences | School of Engineering

THREE SESSIONS:

MAY 22-JUNE 28 | JULY 2-AUGUST 9 | MAY 22-AUGUST 9

go.tufts.edu/summer



College and Pre-College Programs  
Day & Evening Classes  
Affordable Tuition  
Outstanding Tufts Faculty  
Online Courses

## JOIN OUR PACK



**WRITE FOR THE CAMPUS**  
COVER SPORTS, NEWS, LOCAL EVENTS AND MORE  
SINCE YOU'RE INTERESTED, EMAIL [CAMPUS@MIDDLEBURY.EDU](mailto:CAMPUS@MIDDLEBURY.EDU)

# LIKE US ON PAPER?

## Like us on Facebook



## Follow us on twitter

@middcampus





# Relay for LIFE

"THANK YOU AMERICAN CANCER SOCIETY RELAY FOR LIFE MIDDLEBURY COLLEGE: OVER \$1 MILLION DOLLARS RAISED FOR THE FIGHT AGAINST CANCER"

by Lauren Davidson, Molly Talbert and Isabelle Stillman

Last Friday, April 27, the College held the 10th anniversary of its annual Relay for Life event, held outside Kenyon. For the first time in years, Relay was held outdoors, starting early Friday evening and continuing until Saturday morning. The event is a huge production for which planning began at the start of the academic year, primarily by senior co-chairs Danielle Gladstone '13 and Marissa Hurwitz '13.

Relay for Life is a national event run throughout the country, headed by the American Cancer Society. All proceeds for the event go towards regional programming and cancer research. This year, with over 550 community and student participants, the event raised over \$75,000.

## Participation

The Middlebury chapter of Relay works closely with a liaison for the American Cancer Society and community partners to make the event happen each year. Unique to Middlebury's chapter is that it includes the surrounding area, rather than just representing the College.

"It is wonderful to have the College and community working together," said Danielle Levine, a community member.

Hurwitz echoed the sentiment.

"It is so great to put together this huge event that brings together the college community and the greater community and it is really unique in that way," she said of the collaboration between the College and community regarding this event — only a handful of other colleges throughout the country collaborate with towns for Relay for Life.

This year was Gladstone's first year acting as co-chair and she believes the event was a success, thanks to the great weather and special additions, like the 10th anniversary tent, where photos from previous Relays were displayed.

Despite the success of the event, Gladstone sees room for improvement and was underwhelmed by student participation.

"I just was kind of unimpressed by the student body," said Gladstone. "The night, which is supposed to be really big event for the Middlebury community, people don't show up. It's a really fun and very moving event that is outside under the stars with all of your friends there. It could be the perfect opportunity to get to spend the entire night with all your favorite people."

Hurwitz echoed Gladstone's sentiment.

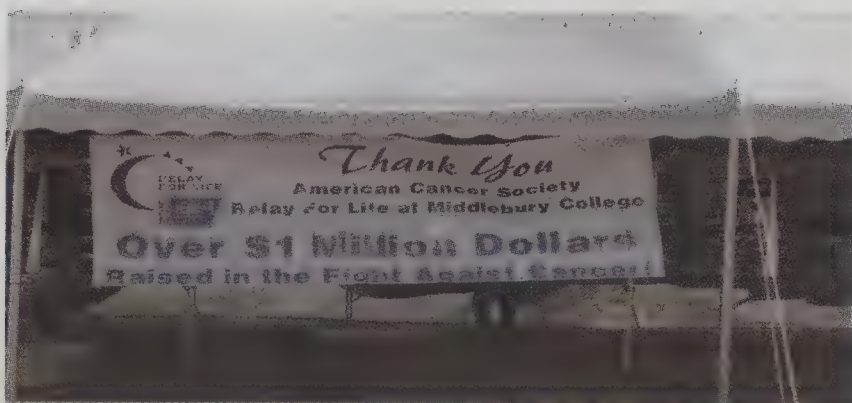
"Our goal year after year is just to increase student participation and to get students to come down to the event," she said.



Design by Marea Hatheway



AMERICAN CAN-  
LAY FOR LIFE AT  
COLLEGE: OVER  
LARS RAISED IN  
NST CANCER!"



## Preparation

Relay takes months of planning and coordination to come together at the end of each year. Students Events Specialist Tammy Grant said that a crew of about 25 electrical, facilities, custodial and landscaping staff come together in a collaborative effort to put the event together.

Grant has helped coordinate the event for the past 10 years and has seen the event grow in size. A big challenge is that since the event is done on such a large scale, the student planners must coordinate between faculty, staff and community members.

In addition to working with facilities, Relay is advised by the Education in Action offices, which supports the event through funding and development. Community Engagement Coordinator Ashley Calkins '06 believes it to be essential that the community is an equal partner in putting on the event.

"One of the most valuable things that Relay does is that on the planning committee there are two community members," said Calkins. "I think that really ensures that the community voice is heard, and that Relay is able to take into consideration their needs."

Additionally, Calkins is impressed by the commitment of students and their ability to make this connection happen.

"Just watching Danielle and Marissa have to work with so many different people to pull off this big event shows a campus commitment towards [Relay for Life], and I appreciate that," she said.

A member of the class of 2006, Calkins has been to other Middlebury Relay events but was still moved by this year's Relay.

"I was really moved when both a current student and a community member spoke, because I think from our office perspective I get so wrapped up in the little details," said Calkins. "Starting the event off with hearing those peoples' direct experiences really brought me to why the event was happening."

While both Gladstone and Hurwitz are soon to graduate, they have hopes for next year and believe that the new co-chairs will continue working towards their goals.

"I hope that they can continue working at what we did this year, which was to bring it back to being that huge college event," said Gladstone.

## Why I Relay

"Cancer is something that has touched everyone," said Gladstone. "Being a caregiver or someone who has experienced loss is not something we talk about very much as a community, so for this one night everyone rallies to support each other."

It is for this reason that Relay continues to be an important event across so many different communities – because the cause is universal.

"I don't know a single person who hasn't been affected by cancer in some way, whether it is their own family members or family friends," said Hurwitz.

The far-reaching scope of this cause was evident at last Friday's event, where organizers and walkers shared their personal stories either in front of an audience or with their friends as they rounded the track. At the beginning of the event, participants were invited to share their message on a white paper bag. The bags were then filled with candles and placed around the track, so that as Relay-ers made their laps, they were reminded of the mothers, cousins, grandparents, brothers and friends for whom they walked.

"If you see luminaria ceremony, you would want to come to Relay again," said Hurwitz. "It is the most emotionally moving part of the event."

A feeling of connectedness rose strongly as the candles became the only light visible on the Kenyon fields.

"I laughed along while I walked with the ones I love, cried when remembering those who have died and cheered in celebration of those who are still with us," said Sammi Re '15, whose team, Dawn of Hope, consisted of 12 people and raised \$1,000 (a minor let-down, as Re's past teams have raised as much as \$12,000).

But for Re, Relay means more than just a night of fundraising.

"Relay for Life is above all a time where you should give thanks for what you have," she said.

Re has been involved with Relay since her mother, Dawn, was diagnosed with breast cancer in 2007. She started the Relay program at her high school and will serve as a co-chair the College's Relay event next year.

"Relay is truly an event that changed my life," said Re. "In a way, it opened up my eyes to something that every single day I take for granted – life."

Cooper Couch '14, another participant in this year's Relay for Life, also has very personal reasons for being part of Relay.

"I Relay not only to celebrate being a survivor of skin cancer, but also to remember my mom who passed away from colon cancer in 2004," he said.

But for all the emotions involved in Relay, Re feels that one rises far above the others.

"As cheesy as it sounds, Relay, to me, is simply hope," she said. "I hope that no one else has to experience the loss of a mother, or a father, a sibling, a friend."

Another underlying message many people talked about was one of living and of appreciating the gift of life and celebrating the lives of others.

"Participants were able to truly celebrate life as well as honor those who have battled cancer," said Danielle Levine, a community member who has participated for years. "Relay has this very magical way of balancing the two very different emotions and ideas."





# College hires health and wellness director

By Joe Flaherty

Barbara McCall, currently the Campus Wellness Education Coordinator at Castleton State College, was hired as the new Director of Health and Wellness Education in March and will begin working at the College this fall. Though the position is not new to the College, the role has remained unfilled for two years.

"We took time to reflect on what we wanted in that role, what we needed in the College right now, whether we needed to reshape the position in any way, and then we launched into the search," said Dean of Students Katy Smith Abbott. Given the importance of student outreach in the role of director of health and wellness, the position was changed slightly so the new director can work more closely with the Office of the Dean of Students.

Smith Abbott explained, "Before, the director of health and wellness reported within Parton, and now she will be located right in the Dean of Students' Office."

According to Smith Abbott, McCall's background makes her well suited to Middlebury.

"She comes out of a rich background of experience, both as an undergraduate at Mount Holyoke and her graduate work at [the University of Massachusetts Amherst]," said Smith Abbott. "So I think she comes well equipped to match the needs and the conversations that are really afoot on our campus right now."

The Campus contacted McCall to talk to her about her new position.

**Middlebury Campus:** What issues do you focus on at Castleton that you think will translate to your new role at Middlebury?

**Barbara McCall:** I am a generalist by trade which means I cover lots of different topics – alcohol, drugs, stress, sleep, sex, nutrition, cold and flu – you name it, I get to do it, which is really great. It means no day is the same here at Castleton or otherwise. And I think all of those topics are really going to have some relevance at Middlebury because I think they are all really pertinent to the ways that college students interact with their campus and interact with their emerging independent lives as they get ready to leave Middlebury when they graduate.

I think two of the topics that have been brought to my attention in my interview process and in my initial interactions with Middlebury folks are alcohol and social life and then sexual violence and sexual respect. And so I imagine I am going to be spending a fair amount of my time working on those two issues with a lot of the campus committees, coalitions and taskforces that have already been set up and have been primed to be having those conversations on campus. I'm excited to join in those conversations and hopefully

get moving on some programming for responding to those concerns and those questions that the conversations have been bringing up.

**MC:** Do you have a favorite topic in college-based health education?

**McCall:** The thing that gets me really excited, that I'm passionate about, is talking about sexual health, women's health and LGBTQ health. Those are my favorites to talk about.

**MC:** As a graduate of Mount Holyoke College, are there any issues pertinent to working in campus health and wellness at a small, highly selective and academically rigorous school like Mount Holyoke or Middlebury?

**McCall:** I think it's a double-edged sword. What I think is so fabulous and wonderful about small, exclusive liberal arts colleges is that you are dealing with a student body that is incredibly informed, incredibly vocal and they are evolving all the time in knowledge and understanding. I think it's such a special and inspiring place to work. What can be difficult about those same wonderful attributes of a place like Mount Holyoke or Middlebury is that sometimes you can find pockets of campus being on different pages of a book or pages of a conversation. So it can take some real time and effort to unite folks who may be just entering into a conversation with the folks who have been having that conversation for a while and are ready to move into action. So I think sometimes uniting all people in all of the places where they are in their knowledge and their behavior can sometimes be a bit of a challenge. As I'm sure you know, when folks get ready to go on an issue or a topic, it can take a little time for [others] to play catch-up, whether the catch-up is getting stakeholders involved or alerting the campus administration to student needs or alerting students to administrative needs. I love that fired-up energy and I think sometimes it can take a little finesse to get everybody together to move with that energy in a direction that actually gets us somewhere. It's one thing I love and find equally as challenging about schools like that. And I'm really looking forward to returning to that high-energy, high-achieving environment at Middlebury.

**MC:** In this position, you will be working under the Dean of Students at Middlebury – how is your position at Middlebury going to be different from your role at Castleton?

**McCall:** We're a pretty small staff here in wellness at Castleton. There are four of us who are full-time and that's



McCall in her current office at Castleton State College

counseling and health services. We're an integrated center, so it's really small compared to what you all have going at Middlebury, which means that, essentially, it's pretty similar to working under the Dean of Students at Middlebury. I'm part of the Student Life team here – my supervisor is supervised by the Dean of Students – and I interact daily with folks from student activities and career services. We're highly integrated in student life. So I actually think that building those relationships here and understanding how to co-program and interact with those folks is really going to translate well to Middlebury, where I'll still definitely get to interact with folks and will be working right alongside the folks from student life. So that won't be that big of a change. It's actually a model I really enjoy and it's one of the things that drew me to the position at Middlebury – getting to really be integrated as a member of the student life team.

**MC:** What do you do in your free time and what else should the student body know about you?

**McCall:** I have really missed being able to go out to a coffee shop and read and just sort of people-watch – we don't really have the setup for that in Castleton, I have to drive to Rutland to do that. And so I'm really excited to be able to do that in Middlebury. I have a dog (her name is Maddie, I call her my canine soul mate), so I imagine I will bring her to campus to go on walks. She loves students, she loves being on college campuses. I'm also a huge foodie, so I'm really looking forward to getting to explore some of the food culture at Middlebury on campus because I know you guys have great food service but also getting to poke around, eat at some local restaurants and check out the farmer's market. I'm trying to be a locavore since I moved to Vermont two years ago and so I think that's going to be really fun to expand my access to local foods and products by moving to Middlebury.



BY SAM SIMAS

## 62 years of chocolate milk

The first time I visited Middlebury, my host walked me into Proctor and quickly disappeared, returning a minute or two later with a glass full of a cold, brown liquid.

"It's chocolate milk. It's amazing. You have to try it!"

Standing in the middle of Proctor, gulping down that thick, creamy milk, I was in awe. It was amazing. I wanted to know where it came from and why it was so delicious.

The short story is that my glass of milk, like every other glass of milk that has been consumed at Middlebury for the past 62 years, came directly from Monument Farms Dairy in Weybridge, a third-generation operation that, according to owner Jon Rooney, began operation in 1930 under his grandparents and has been producing milk for Vermonters ever since. Part of the Vermont community that receives the milk is the College, where milk is consistently

delivered five days a week. The relationship between the College and Monument Farms Dairy is a chunk of the community-centered operation run by Rooney and his cousins, Bob and Pete Jones.

According to the department of environmental science, Monument Farms is the largest landowner in Weybridge, with 450 acres of their land under conservation. The employ 34-36 locals year-round for all aspects of processing, packaging and distributing of the milk. Monument Farms currently sells skim, 2 percent and chocolate milk all over Vermont. Rooney says that they used to bottle a coffee milk called "java-nip" milk, but production of that flavor was stopped many years ago. It would probably be very popular at the College today were it still in production.

Rooney wrote in an email that the dairy "milks 450-500 cows, putting us comfortably in the medium-sized farm category."

According to his calculations, Monument Farms produces, on average, 1.4 million gallons or 12.1 million pounds of milk annually. Despite being the largest producer/handler in Vermont and possibly New England the farm takes pride in maintaining small-scale style production.

"We're obviously unique in that we are producer-handlers, processing our own milk and selling it," said one of the current owners of the farm, Jon Rooney, in an interview for the department of environmental science. "That's getting much more unique at our scale and I think people are more aware of that uniqueness now than in the past ... they're glad to be able to buy a locally produced product from people they know."

Monument Dairy Farms is a proud participant in the local food community.

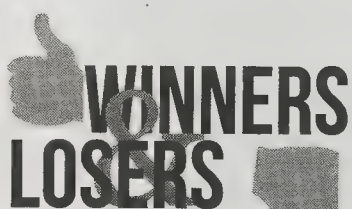
"We view ourselves as a perfect (not that we're perfect!) example of what is now

called the "local food" movement, except that we've been preaching the need to buy local for as long as we've been in business. Everything we do revolves around community and everything we do is done with an eye to our impact on our community," wrote Rooney.

Something that differentiates Monument Farms from its competitors is their dedication and interest in the community of which it is a part, as opposed to focusing on profit margins.

"We take [our] approach not from a marketing point of view, rather, from a belief that everything a business does has an impact on those around it," Rooney said of the business, a common mantra throughout the local food movement. Monument Farms, however, has been following this credo since it first opened.

The Rooney and James families at Monument Farms Dairy might be some of



**ROWDIE ROAST**  
Free food, good music and dartying are always winners in our book.

**SUN BATHING**  
Time to get our tans on.

**SENIOR THESES DUE**  
One step closer to senior week!

**FRUIT IN ROSS**  
Melons really brighten up our Sunday brunch.

**CRUSH LISTS**  
Only because they haven't happened yet.

**SUN BURNS**  
It's been a long Vermont winter.

**SENIOR THESES DUE**  
Red Bull will be in McCullough later this week if you need a boost of caffeine.

**FRUIT IN PROCTOR**  
Feeling the scurvy yet? Also, no natural peanut butter.



# The Gamut Room: social center for decades

By Jack Dolan

Tucked quietly away in the underbelly of Gifford Residence Hall, the Gamut Room, a venue for student art, music and food, has been just kinda hanging out for more than 40 years.

If you can find it, either by way of the Gifford amphitheater or the building's basement, upon entering your attention is immediately demanded by the walls. Across every square foot of plaster lies a buffet of intricate and imaginative student artwork including 20-foot long pencil sketches, impressionistic paintings of the female body and a structural pillar wrapped entirely in tin foil. The combination of the room's exhaustive art installations and the poor natural lighting makes for what somebody more cynical could call an artistic dungeon.

"The matte black ceiling doesn't really help either," says Bjorn Peterson '15, the current president of the Gamut Room, but the lack of daylight doesn't bother him too much because the nighttime is when the room really comes alive. Peterson, who runs the organization alongside seniors Tshering (Ty) Yudon '13 and Teddy Pendergast '13, is following a multi-decade tradition of leadership. In recent years, however, most of the presidential duties have consisted of just keeping the organization alive, though it wasn't always this way.

The Gamut Room got its start back in the late 60s with two students: Rick Doste '70 and Don Delano '69. Doste, who had used the room in Gifford basement for months as a place to practice piano, was the talent, and Delano, who saw the campus's need for a late night food outlet, was the money. The two opened the room as a venue where students could come in the wee hours of the night to hear Doste play and purchase snacks to fuel their incessant studying.

The Gamut Room, as it soon came to be called, experienced a period of so-

cial and quasi-political growth in the 70s as the room transitioned from a casual hangout spot to the epicenter of campus counterculture — providing a site for liberated personal expression and activist discourse.

It underwent some physical growth, too. Originally, the room was located on the other side of Gifford until the residential hall was redone a few decades later. There were two separate venues: the "Tea Room" and "The Bandroom." The former was a quieter lounge area where the proprietors of the room would sell tea and, mostly, wine at \$0.35 a cup, seven nights a week to a student body that was governed by the looser drinking laws of an era long passed. The latter, as its name would suggest, was much louder, providing a boisterous arena in which students could release all their energy pent up during the College's famous epoch of political activism in the form of band concerts and debates. Then, when the dorm underwent renovations, the two rooms moved to the south side of Gifford and joined forces to become the singular Gamut Room we have today.

While the Gamut Room may not vend wine to students anymore, the Gamut Room does serve other items. In fact, most of the venue's programming consists of a variety of students making their own food in the Gamut Room's kitchen and selling it to their friends.

"When Proctor's closed and you're still hungry," Peterson explains, "we want the mindset of the campus to basically be like 'Oh, wait, the Gamut Room is still open and they definitely have food! I don't have to starve!'"

Their weekly schedule comprises gastronomically gifted students preparing light fare that spans the spectrum of college cooking. For example, Monday nights start at seven with LOCALmotive, the duo of Annalise Carrington '15 and Jordan Collins '15.5 preparing healthy, gourmet dishes that emphasize the use

of local ingredients, until the team of Clara Gottesman '15, Aly Fassett-Carman '15, Abby Karp '14 and Ellen Kerchner '15 takes over with their Crepe Night, making delicious thin French pancakes to order with just about any topping or filling under the sun.

In addition to student cuisine, the Gamut Room puts on concerts once every two weeks. Former headliners have included rising campus bands Alpenglow and Will Cuneo & The Heartbreakers. It also hosts The Moth, a monthly event dedicated to the art and craft of storytelling in which students and the occasional professor regale each other with tales from their own lives pertaining to a common theme, like "Food" or "Rude Awakenings."

However, there is a growing concern that the space isn't being allowed to realize its full potential. The reason? Frankly, consensus seems to be that not enough people know about it.

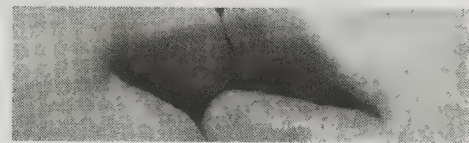
"It's such an underappreciated spot on campus," said Katherine Kucharczyk '16, a regular attendee of the LOCALmotive shift. "The food is delicious. The atmosphere is so cozy. I really hope people at this school will give this place the recognition it deserves."

Kucharczyk isn't alone in her worries. Even President Peterson is concerned about the attendance.

"We need more shifts," he said. "There are a ton of opportunities for kids to share their talents here — we just need to make sure they know about it."

The Gamut Room does not advertise in the events calendar with the school. To get involved with the organization, you can email Bjorn at bapeterson@middlebury.edu or view their schedule at go/gamutroom. Or, if you're near Gifford anytime after the dining halls shut down, why not duck in and say hi? As Peterson says, "If the door's open, you're always welcome."

## HOOKING $\Rightarrow$ SOBER



BY SHANNON FIEDLER

As of today, there are 11 days left of classes, 19 days until finals are over and 24 days until graduation.

Which means only 24 days left of hooking up.

Somehow this realization — that our days, and therefore chances, are limited — must alter the general hook-up culture as the year draws to a close.

Some of us channel a "Max Keeble's Big Move" mindset. If you can think back to this childhood classic, you'll remember that 12-year-old Max takes actions with no fear of consequences when his family says they'll be moving. Our school is so small, it may as well be middle school, and thus filled with hook-up consequences. You're bound to see your weekend hook-up at a weekday meal. If you get rejected, you're guaranteed an embarrassing encounter in the library cafe. And you can be sure that everyone knows the full play-by-play.

That'd be enough to deter anyone from taking a chance. Except, when you know you're heading back home to just-outside-of-Boston tomorrow, why wouldn't you? The usual post hook-up repercussions are no longer a concern. Don't want to see him at brunch? Chances are he won't show up in your home kitchen! Afraid she'll be a stage five clinger? She can't suffocate you if you're on opposite sides of the country! We can afford to put ourselves out there, because if something fails, we have an exit strategy ... and three months to recover. But you might also remember that Max Keeble's family does not end up moving, and poor Maxy is left to face the consequences. So maybe you remember we'll be back, and you're still cautious.

Unless you're a senior. Because they're out for good. Now is the time for them to lay all their cards out on the table, and thankfully Middlebury already has a socially acceptable convention to do so: The Crush List.

People study crush lists more than they study for final exams. Everyone's scanning to find their name on the senior's lists of people that they'd like to crush, and if your name appears on the list of someone you'd like to find yourself in bed with, you officially have the okay.

So the campus has an overall devil-may-care attitude, plus an urgency to get in every hook-up you wanted to before school ends. And on top of that, everyone is finally getting a little color and showing some skin. Put it all together, and what do you get? An incredibly sexually active campus. Midd Mayhem is more than just an afternoon Guster concert ... and it sounds like more fun, too.

But, I have to ask, what about all those people who want the consequences of a hook-up? What happens if you hook-up with someone you really like next weekend, and then you both fly off to different continents for three months? Almost anything that happens in these next few weeks, I would postulate, has an expiration date of May 26.

So what's does that mean? Don't hook up with anyone you actually like until September? Amidst the hormonal frenzy May creates for Middlebury, a new relationship just doesn't seem viable, but you can still start something, right? If you're lucky enough to find your crush's lips on your own, I wouldn't recommend stopping mid-make-out and telling him you have to wait until September. Because during finals week we need as much fun as we can get, and also that'd probably be a major turn-off.

We live in the 21st century, so just because you're not in the same location does not mean you can't communicate. And given the wanderlust of Midd kids, there's a good chance that you two might end up in the same place at least once over the summer. So, while I don't anticipate anyone who hooks up now getting engaged before school starts up again, maybe it can be the start — the very slow start — of a relationship.

So I guess the moral of the story is that springtime in Middlebury is a time to do whatever you want, with as many or as few consequences as you choose.

## A DAY IN THE LIFE: ACCOMPANIST OF DANCE RON ROST

By Meredith White

"So what's your purpose?"

That's what Ron Rost asked me after I talked to him on a Saturday afternoon. This Saturday in the life of Rost was like every other day — a product of all the days that came before it. Before arriving to our meeting, he had been reconciling how to drill holes through 12-inch wood with a 10-inch drill.

"So how do you do that?" he asked. "You can do it by measuring really well and making parallel lines or" — here Rost pantomimed a haphazard glance and a reckless drilling motion — "and you split the wood."

Rost is a farm-carpenter musician. That is, he is the carpenter for a farm outside Vergennes, where he has lived — and sugared — since 1986 and also plays music.

"I moved in with a couple people. There was a studio in the back. We started a band," said Rost.

Formed in 1980, Rost's band grew to 10 people, so he asked his landlady if he could take down a wall to accommodate the whole group.

"She said yep, go ahead, just save the wood. I'm still building from that wood," said Rost.

Rost plays the lap dulcimer. It is oblong, wooden and stringed (imagine a stretched-out violin), and he has carried it in his travels since his trip hitchhiking across the country after his college graduation.

Rost started to play and learn more about the dulcimer after college, and began to play with different groups of fellow dulcimer-players. He began to make connections around Vermont simply by carrying his instrument.

"First night I came into town I was walking around Burlington, I was looking at a marquee there. Guy came out and he

said, 'Hey, that a dulcimer on your back? And I said yeah. And he said, 'Ah, I could use a dulcimer player in between this act and that act.' And I said, 'Well, what a great town.' And it happened to be 1980. How bout that 1980?"

Rost also found that music gave him a purpose to travel, one of his other interests.

"I like travel but I wanted to travel more directly. So I thought music was one way to do that. That gives purpose to the travel. That's one of the reasons I did what I did," said Rost.

Last year Rost travelled to Ethiopia. Through some band mates and friends, he landed a job at an arts camp for children in southern Ethiopia. The camp eventually culminated in a circus production.

"I brought 250 pounds worth of art supplies and some juggling pins [for the circus]. I worked with the band. They wanted to learn blues, jazz and reggae," said Rost, who is well-acquainted with all three.

Reflecting on his experience in Ethiopia, Rost realized how unprepared he had been for the job.

"When I got there, I still didn't really know what I was doing," he said.

Sometimes, Rost wonders if we ever really know.

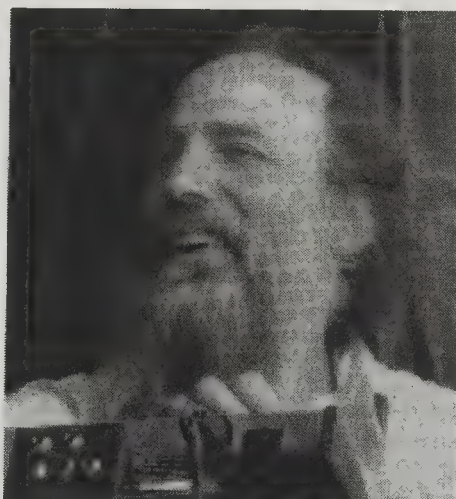
"Is this what you do?" Rost asked. "I don't know," Rost responded.

"Is this the right way to brush your teeth? I don't know," Rost asked and responded again. "But I don't say that all the time. I make up something. Or base it on something I've read or what somebody told me was right."

Though he is prone to philosophically questioning his life, Rost's daily routine retains a comfortable degree of regularity.

Everyday Rost cuts an onion. He grows them alongside his potatoes in his garden.

Everyday Rost drives his car. It's a



COURTESY OF MIDDLEBURY COLLEGE

Rost is a musician, carpenter and thinker.

big 2002 silver Astro van with an array of instruments and carpentry materials rattling around in the back.

But the greatest constant in his life is music.

"These past four months, I don't know what I'm doing. I want to know, but I don't. There's a point where it's just, I am playing music. This seems to be what I'm doing more than anything else. I'm in it," said Rost.

Rost accompanies the dance classes offered by Middlebury's dance department and plays in the dance department's performance improvisation ensemble on Mondays, Wednesdays and Fridays. His repertoire on any given day includes anything from the piano to whatever forms of percussion are lying around, often a cymbal or a set of bongo drums, to the trumpet. On special days, he brings in the synth.

"I'd like to be a genius. Or I am a genius," Rost said. At 57, Rost is still looking for more genius. "To feel something different. I mean that's what I'd like to do, feel something different. To be surprised. I want to be surprised."





## College celebrates the life and work of Bach with third annual festival



This weekend, guest conductor Martin Pearlman leads choir at Mead Memorial Chapel.

By Leah Lavigne

The third annual Middlebury Bach Festival celebrated the life and music of Johann Sebastian Bach with a variety of concerts and information sessions April 26-28. This year's festival was the most ambitious and well-attended to date, succeeding in presenting a challenging and diverse repertoire and bringing in a record number of students. Co-founder of the festival Jessica Allen, an accomplished soprano soloist, conductor and leader in the Vermont vocal community, was not surprised by the success of the festival.

"I think the high quality performance of challenging music during this Festival is becoming more and more evident and the word is spreading among students and the greater community," she said. "People come back for Bach. Once you delve into his music deeply enough, you get hooked both as a performer and audience member."

The festival began with the College Choir and Chamber Orchestra, who presented a range of repertoire to a record audience in the Concert Hall. The six selections in the first half loosely related to the emotions in the mythical story "Orfeo ed Euridice," a tale of the trials of Orfeo to find and revive his dead wife, Euridice, with the advice of the Goddess of Love, Amor. The second half of the concert was dominated by the choruses, arias and recitatives of Gluck's opera. The high-energy performance was grounded by the orchestration and three students soloists, Quinn Bernegger '13.5 as Orfeo, Erica Furguele '15 as Amor and Elyse Barnard '15 as Euridice, who delighted the audience with their confident portrayals of the characters. Barnard spoke about soloing for the festival and singing with the choir with excitement.

"It was really an honor singing the role of Euridice," she said. "The music is just so exquisite. And of course, working with Jeff [Buettner] and being a part of the choir is always a rewarding experience. I can honestly say I've never been a part of a greater group — everyone in the choir is so talented and dedicated. We've put a lot of time, effort and energy into this performance and it has certainly paid off."

Saturday began with three interest sessions relating to the evening Bach presentation. Cynthia Huard led the first session, discussing the harpsichord concerto she later

performed as the opening piece of the festival concert. Huard is the artistic director of the Rochester Chamber Music Society and serves as an affiliate artist at Middlebury. Her passion for early keyboards, piano and music theory in Austria. Huard, who is regularly invited as a guest performer at festivals internationally, spoke of the challenges and rewards of performing Bach, and seemed extremely enthusiastic for the opportunity to participate in the evening performance.

In the second interest session, Martin Pearlman, guest conductor of this year's festival, discussed the orchestral suite that would be performed in the evening, the third out of Bach's four orchestral suites, from 1731. Pearlman is a professor of music and historical performance at Boston University, as well as the founder and conductor of the Grammy nominated and internationally known Boston Baroque, an orchestra and choral group that only uses period instruments. Pearlman's passion for excellence and historical accuracy was obvious as he discussed how instruments were played and their roles in Bach's music. Pearlman moved through Bach scores as he demonstrated techniques on the piano and through Boston Baroque recordings, reliving the performance experience as he listened.

"I have had the opportunity to see Martin Pearlman conduct Boston Baroque several times now," Allen said of Pearlman's participation, "and to have had him here working with our students and regional professionals was exceptional. It is really top-tier Baroque interpretation."

The final interest session was a conversation with countertenor Martin Near, the alto soloist for the Bach Magnificat. This discussion provided insight on an emerging and often overlooked voice part. He emphasized Bach's unique and challenging style, stating that the singer must dig into the music, actively playing with the notes and deciding where to breathe in the complex architecture of the work. The interest sessions gave inside looks into the highly anticipated evening concert from professional perspectives, building hype for the main event.

That evening, classical guitarist Eric Despard provided entertainment for community members in a relaxed, off-campus setting at 51 Main. Many attendees of the festival concert enjoyed his unique interpretations of Bach and other artists while they dined. Despard



ALL PHOTOS BY BRETT SIMMONS

Elyse Barnard '15 and Quinn Bernegger '13.5 sing at the third annual Bach Festival.

impressively performed the music memorized, carefully phrasing Bach on an instrument not usually associated with the composer.

Following the event at 51 Main, Mead Chapel buzzed with excitement over the main event. Cynthia Huard took the stage to perform Bach's Harpsichord Concerto in D Minor, accompanied by five string musicians. She took to the challenging music with ease, her fingers flying confidently across the harpsichord. The instrument's unique sound filled Mead Chapel well, nicely complimented by the strings, which carefully accompanied and did not overpower.

The festival orchestra then took the stage, featuring professional and student musicians who performed Bach's Orchestral Suite in D minor under the direction of Martin Pearlman. Pearlman conducted with sure, swift movements, prompting clean, expressive notes out of the instruments. The orchestra balanced extremely well and showed the physical nature of Bach, musicians moving their heads and feet while engaging with the music. Pearlman elicited a decisive sound of excellence throughout the suite, and ended the first half of the concert on an exciting note.

After intermission, Pearlman returned with the orchestra and College Choir, presenting Bach's Magnificat. The 12-movement work included rousing choruses and beautiful arias. The musicians brought high energy to the Magnificat, easily filling Mead Chapel with sound and beautifully phrasing the difficult music. Soprano soloist Carol Christensen performed the first arias with ease, producing a

full and resonant sound while deftly mastering the difficult notes of Bach. Bass Erik Kroncke filled Mead Chapel with his confident, burly notes, eliciting smiles from the crowd with his recognizable deep voice. Countertenor Martin Near and tenor Adam Hall performed a beautiful duet, generating rare overtones and surprising the audience with Near's unique high vocal clarity. Hall and Near also performed solo arias, highlighting their mastery of the material and Hall's rich tenor. Students Suzanne Calhoun '14, Juliana Kay '13 and Alyssa Dillon '15.5 also impressed with their captivating trio performance. The chorus took on a work usually reserved for conservatory choirs, establishing their dedication to mastering a wide variety of challenging repertoire. With the last notes of the Magnificat, the audience responded enthusiastically, eliciting many bows from Pearlman and the performers.

The future of the festival is bright. World-renowned Bach scholar and Middlebury honorary doctorate recipient Christoph Wolff will return in 2014, and Allen is excited about numerous future paths for the festival, like presenting modern takes on Bach's work.

"Next year I hope to see even more students and faculty involved," Allen said. "There are so many facets to explore within Bach's music. The mathematics of tuning systems, historical and political influences on Bach's music, how dance, language, poetry, visual art and architecture informed the rhythms and virtuosity in Bach's work — it is all relevant and spans more academic areas than most people realize."

## DON'T MISS THIS

### Syrup

The College's film department sponsors a screening of the film, *Syrup*. Produced by Middlebury alumni Baird Kellogg '10, Aaron Becker '10 and Shane Mendes '10, the film, based on the novel of the same name, is a comedy set in the cut-throat world of advertising.

4/18, 7 P.M., MAHANEY CENTER FOR THE ARTS

### Rajeev Taranath

Internationally acclaimed sarod performer comes to the College for a live performance. His shows combine the tradition of Hindustani classical music with emotional intensity. Sponsored by the Performing Arts Series, the show is free for all.

5/6, 7:30 P.M. MAHANEY CENTER FOR THE ARTS

### The Castle

Howard Barker's work *The Castle* is a play combining humor, bawdiness and violence in an artful exploration of the limits of desire, pain and sexuality. After being gone for seven years, a group of Crusaders returns home to find everything they remember changed drastically. Directed by Richard Romagnoli.

5/2-4, 8 P.M., MAHANEY CENTER FOR THE ARTS



# Stand-up phenomenon sweeps the stage

By Olivia French

Last Friday, a group of improv actors and comedians from across campus came together to perform a set of stand-up comedy for students.

The show featured Middlebrow improv actors Luke Smith-Stevens '14.5, Bryan Shpall '13 and Tom Califra '14, along with Otter Nonsense comedians Adam Benay '14 and Greg Dorris '13. Theater major Jake Schwartzwald '14 also performed. Although improv shows are common on campus, stand-up shows are a new — and quickly growing — comedy outlet at Middlebury.

Even with minimal advertising, the show drew a packed crowd; Hepburn Zoo was so full that many students resorted to sitting on the floor or standing behind the seated audience.

Each comedian performed a set ranging from five to 10 minutes. Although most comedians focused on campus life, some also touched on memories from childhood, life after graduation — even the wild west.

Unlike improv, which allows a group of performers to bounce jokes off of each other, stand-up highlights performers as individuals.

"In improv you have a team. In stand-up, it's all you, and you're making

a personal connection with the audience, revealing something about yourself," Benay said.

This comedy style can prove both freeing and frightening.

"Having to write things, having to perform jokes over and over again — you get more in your head, which can be terrifying," he continued.

Schwartzwald, who discovered stand-up through his background in theater, shared similar sentiments about the liberties and difficulties of stand-up.

"When you are acting, things are usually so rehearsed that you know exactly what's coming," he said. "Stand-up is a little scarier, because the burden of coming up with material is on you. But it's also really rewarding to be the writer, director and performer of your material."

Each comedian prepared for Friday's

show differently. Benay came up with many of his jokes while driving to Burlington for dinner last week.

"There's no formula to it. I never sit down in the library and say, 'Okay,

time to write some jokes,'" Benay said. "You come up with a premise — a lot of time it's a topic you have thought about before. Then you just think about ways to make it funny."

Dorris likes to work with an audience to develop his jokes.

"I tend to scribble down ideas throughout the day that I later type up and flesh out in a massive word doc on my

computer," Dorris said. "Then I go up on stage with some partially formed ideas and see if I can work some ideas out in front of an audience."

Nick Libbey '13 shared approving reviews of the show and excitement about the growth of stand-up on campus.

**"There's no formula to it. I never sit down and say, 'Okay, time to write some jokes.' You come up with a premise — a lot of time it's a topic you have thought about before. Then you just think about ways to make it funny."**

ADAM BENAY '14

## SCIENCE SPOTLIGHT: LIBERAL ARTS LAGS IN SCIENCE

By Will Henriques

I was browsing the Sites Dot Middlebury blog, "Core and Change in the Liberal Arts," — an online hub for this conversation on campus — and I noticed that there has been no conversation about science requirements on campus, despite the proposed discussion topic. Well, I would like to weigh into that conversation now — belatedly I know — but better late than never.

Elsewhere on the blog site, I found a broad range of definitions for a liberal arts education. The definitions that resonated most with me were those that addressed the necessity of the liberal arts "to produce engaged citizens who can think critically about the world around them," citizens who can "pursue an active life and be informed in public discourse."

A goal of the liberal arts education, they suggested, is to create citizens who can critically engage the world and use that engagement to participate in public discourse in a meaningful way. Why is that such an appealing goal of a liberal arts education? Aristotle's admonishment, "the neglect of education does harm to the constitution" comes to mind. A fear of the sciences, however, has seemed to cultivate a new form of educational neglect.

When I think about the world we live in today, I am struck by how reliant we are on the hard sciences. Nearly everything we interact with on a daily basis has been touched in some way — whether for better or for worse, I will not judge — by physics, chemistry and biology. Modern medicine. Modern agriculture. Communication technology. Building infrastructure. One would be hard-pressed to find an aspect of our modern life not impacted by scientific discoveries from these broad disciplines.

But how much of that interaction do we understand, even at a very basic level?

How able are we, as citizens, to think critically about the products churned out as a result of scientific inquiry? Should we not have an elementary understanding of molecular interactions in the body, so that we can grasp the impacts of a new drug? Or an understanding of the basic chemistry behind fertilizer production,

so that we understand what we're potentially putting on our food and by extension into our bodies? Should we not have a functional understanding of genetics so that we can engage meaningfully in the dialogues around genetic modification of agricultural products and medical diagnostics? Should we not understand the science behind global temperature regulation if we are to advocate for the reduction of fossil fuel consumption?

An active and engaged citizen in a world so influenced by science must have obtained a basic level of scientific knowledge and an intimate understanding of the scientific process. Such a citizen must understand the mode of questioning, the development of a testable hypothesis, the objective testing of that hypothesis and the resultant revisions to said hypothesis.

Are we gaining that understanding here at Middlebury? I would argue that we're not. Of the eight distribution requirements (seven of which must be fulfilled), only one encourages an engagement with the vast body of scientific knowledge and the intricate and demanding mode of scientific investigation.

For those who don't opt out of the SCI requirement, those who are brave enough to venture into the realm of the intro-level science courses, the experience can be a miserable one. As a friend said recently, "the learning curve in an intro-level science class is steep and daunting." Unless a student is planning to major in the sciences, one can easily imagine them saying: why bother?

Though I have not thought long enough or hard enough about the distribution requirements and introductory science classes to thoroughly analyze and critique their utility, I would like to make a broad proposal. I propose that an overhaul of both the distribution requirement system and the introductory science curriculum is in order.

It strikes me that the average non-science major at Middlebury will not graduate with enough exposure to science to be able to critically engage on the myriad of scientific issues with societal relevance that we will be confronted with when we graduate, to say nothing of the intellectual perspective one gains by fundamentally understanding physical reality.

The problem is two-fold: 1) Middle-

"It's always amazing to hear the improv kids get up and deliver their own stuff," Libbey said. "These guys offer a new view on college and refreshing commentary about daily life."

Caroline DeCamp '14, a seasoned improv-goer, enjoyed the show for its change of pace.

"It was cool to see some of the people in Middlebrow and the Otters perform individually," DeCamp said. "Their humor tended to be more introspective and self-deprecating than improv — a new style that was different and fun."

Melissa MacDonald '15, one of the MC's of the show and a member of Middlebrow herself, has high hopes for the future of stand-up at Middlebury.

"I think a lot of us are hoping that pretty soon stand-up shows will be a regular occurrence on campus," MacDonald said. "There are a lot of funny people at Middlebury, and the student-body has a wide range of tastes when it comes to comedy."

The next stand-up show — and last show of the year — is scheduled for Sunday, May 5th in Hepburn Zoo at 8 p.m. The show will feature Benay, Dorris, and visiting Los Angeles-based comedian Chris Thayer. Until then, you can keep up with the funny by following Dorris on Twitter @GregDorris!

## THIS WEEK ON WRMC 91.1 FM

### ZIG-A-ZIG-AAHH

Middlebury's only 90's tribute show, bringing you the best of the decade from a variety of genres. A time to remember boy bands, frosted tips, Macaulay Culkin and all of the other glories of our youth.

THURSDAY 6 - 8 P.M.

### 50 SHADES OF PERRY

You might know the band, you might know Katy ... you may even know Rick ... but have you met the most famous Perrys of all. Mitch and Mark Perry want to know, can you handle the truth?

FRIDAY 1 - 3 A.M.

### THE ADVENTURES OF DJ PIG BRAIN AND SIR SPITSALOT

Ahoy! Welcome to the Adventures of DJ PigBrain and SirSpitsalot. Come with us to explore the world through indie rock, stories and jokes.

FRIDAY 10 P.M. - 12 A.M.

### ACROSS THE POND

Get ready for some cool jams from Ireland and the UK. Cozy up with some tea or rock out. Just keep calm and carry on listening to the best music from across the pond.

SATURDAY 8 P.M. - 10 P.M.



# BRONX COMES TO MIDD: ART SETS ITS ROOTS IN COMMUNITY

By Jessica Cheung

As the lights diminish, movement and prose skillfully unite. A dancer pirouettes through the stage in a red velvet dress as a voice narrates, "spinning, arms out, twirled like a reflection of a figure skater ... 18, 19, 20 revolutions ... arms out ... Bronx sky ... body in a perfect torso spin ... chin-up, face forward."

"This ghetto [is] getting gayer than Chelsea," Charles Rice-Gonzalez said, closing his narration.

The union of art and community was the subject of a lecture-demonstration sponsored by Education in Action and Assistant Professor of Dance Christal Brown of the dance department. On Monday, Arthur Aviles and Rice-Gonzalez, co-founders of the Bronx Academy of Arts and Dance (BAAD!), delivered a message about opening your eyes and heart to both the thrill of the arts and the community that surrounds you.

In the case of Aviles, a dance choreographer, and Gonzalez, an author, BAAD! is located in the Hunts Point section of the South Bronx community, where Aviles and Gonzalez have laid down their roots to revitalize the neighborhood in the name of artistic diversity and vibrant culture. At the core, BAAD! is the live and pulsing intersection for people of many walks of life: gays, women, blacks, Latinos.

Social factors are fundamental to the expressivity of their art and BAAD!, Aviles said, is about the "legacy of performance, culture and dance."

The lecture-demonstration began with a short documentary, "Hunts Point is Home," to provide the audience with a context for BAAD!. Its message was that, as one interviewee said in the film, the United States is a place of the American Dream, but the Bronx culture is not part of the dream. There are no lights in Hunts Point, but activists like Aviles and Gonzalez are shedding light on the issue.

Forty percent of New York City's garbage gets stored in Hunts Point. One Bronx resident said whereas the city sees the waterfront as a garbage facility, residents see that a park should be built. Another Bronx neighbor in the film said, "Trees clean air. Why do we only have one tree per acre?"

Hunts Point Riverside Park now exists as a gateway to the Bronx River, thanks to environmental activists in the neighborhood — namely gay members of the neighborhood who, Aviles said, organize themselves by community issues on housing and education — not sexuality.

The lecture segued into a demonstration of a technique Aviles created 10 years ago called "Swift Flow," to speak to his dancers in a common language. In four movements — The Wave, Water Falls Into River, The Seaweed, The Swampy Mammy — Aviles taught this language to the spectators whom mirrored him in

their seats.

And as it turns out, the "Swift Flow" transcends the common language shared between dancers to include people outside the studio and in the community in their experiment.

Aviles rolled the clip of himself performing the "Swift Flow" in a children's park in the Bronx. At first, the children were playing a separate game of their own on the basketball court. Slowly, but then all at once, the children gravitate toward Aviles, mirroring his moves, and the scene looks as if he's choreographing a class. This is an allegorical scene in which art strengthens and transforms communities.

Gonzalez and Aviles admit that they didn't move into the South Bronx community with a mission statement. Instead, a mission statement arose from the experience of asking, "who is the artist?" or "who is the audience?" They understood what the people and the art looked like; they were women and queer. Audrey Lorde, Gonzalez recalled, insisted on being identified as "black, lesbian, mother, warrior, poet."

"I am all those things, all the time," Gonzalez said, emulating Lorde. "Let's embrace all our identities."

With the philosophy of bringing arts back to the Bronx in mind, BAAD! provides workshop space as well as festivals for artists looking to perform. Every year,

they host the BAADass Women's Festival, a gay-lesbian-transvestite-transgendered festival according to Aviles, where artists showcase a suite of choreography, poetry and film performances. This year, they even offered a self-defense class called "Fight Like A Woman."

"It's got identity politics all over," Aviles joked. "It's exploding!"

In studio, BAAD! is a welcoming warm space. It is home to Aviles and his dance troupe, Typical Theatre. It is also a place of freedom to explore body and nudity in dance.

"The only limitations are that you don't hurt anybody," Gonzalez said. "The environment is whatever you want it to be."

This is something to be said not only about BAAD!'s studio, but also about the greater community.

When a new person comes into the community, Aviles said, they need to collaborate with the community and ask the community what it is the community needs versus what they can offer. "You have to ask yourself: do you care about the place you're in?" he said. "Why are you there? Who are you in this environment? Is it the good people you get to meet? Is it the buildings?"

"It's valuable, not charity," Gonzalez said. "I recall a time when I was writing an article for *The Nation*, my editor described Hunts Point as 'a thumb jut-

ting out in need of a bandage' ... but we changed it to 'a rude child sticking out his tongue.'"

For Gonzalez, living in a community means listening and offering, it lies in value and respect. The dignity of Hunts Point can only be affirmed with collaboration.

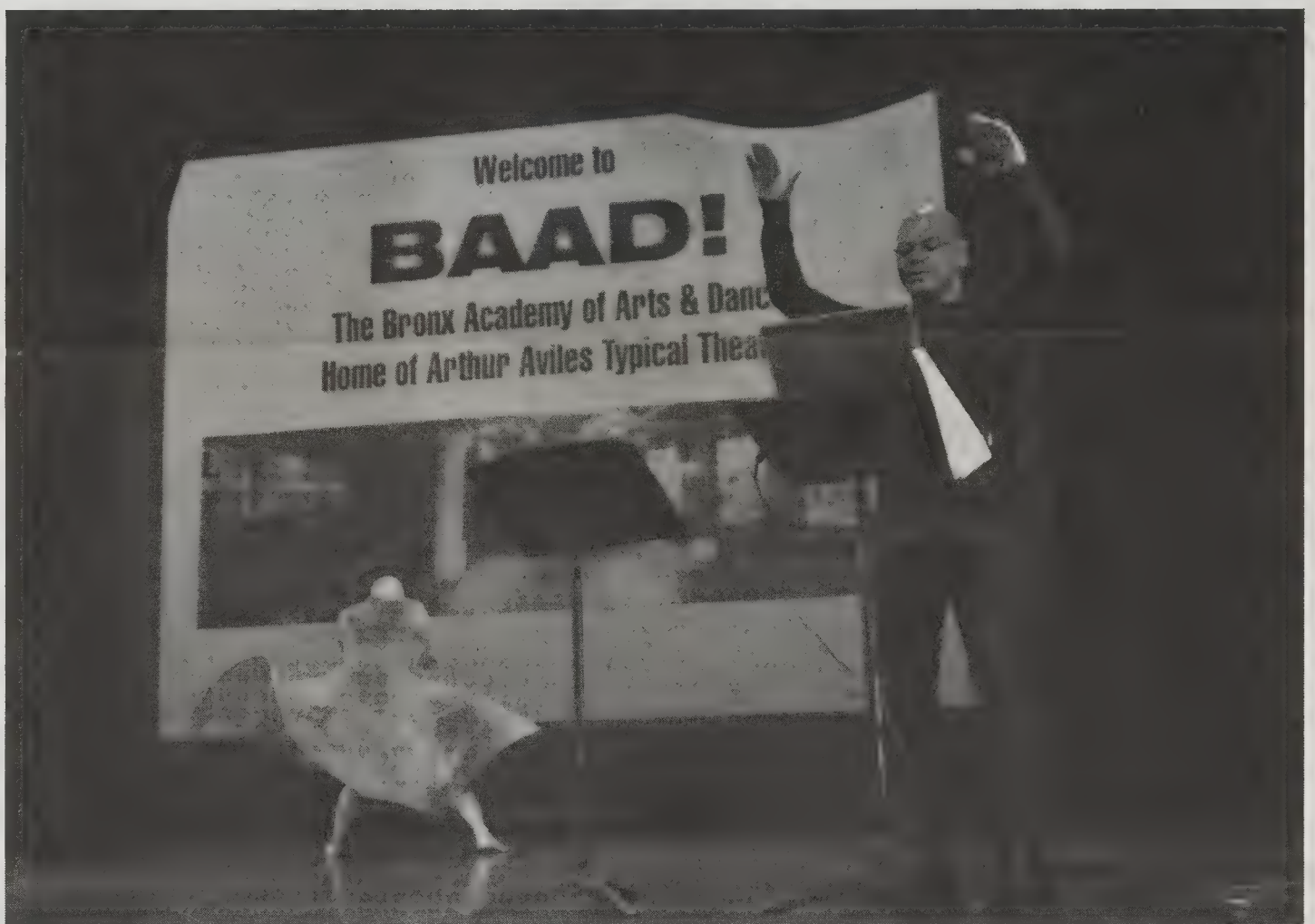
Aviles admitted there are challenges in branching out to the community.

"We're all outsiders to a certain extent," he said. "We have distance within the community. We have both disconnectedness and connectedness and differences in perspective, sexuality, color, dynamics. [But] there is a difference between how it is to be there and how is it to do something there. Slowly and with great patience, we develop familiarity and relationships [with the community]."

To conclude, Brown pulled BAAD!'s narrative back to what it means to be a Middlebury College student.

"This is a story about bringing your whole self and being to your art," she said. "I had an ulterior motive [when I brought BAAD! here], because it's about the liberal arts experience as a living archive of giving students perspective on their dues."

To that end, in visiting the College BAAD! sought to enlarge our insights on what it means to be a citizen of the world and expand our stage from our small community to the wide world.



JESSICA MUNYON

On Monday, co-founders of The Bronx Academy of Arts and Dance (BAAD!) Arthur Aviles (left) and Charles Rice-Gonzalez (right) open their lecture-demonstration with a dance narrative about coming out of the closet in the South Bronx.

## SHIPWRECKED ON RIDDIM

ISLAND

5/11

MCCULLOUGH SOCIAL  
SPACE

7:30 AND 10 P.M.

## DANCE, MUSIC, LIGHT

5/3-4

DANCE THEATER

8 P.M.

\$6 FOR STUDENTS

## 2012-2013: YOUR

FARMSTAND

ONLINE FARMER'S

MARKET

GO/OBO OR GO/  
YOURFARMSTAND



## BREAK SHUTTLES

RESERVE EARLY, AVOID AGGRAVATION

Seats as low as \$20  
for Gate to Dorm Service

Serving:  
Airports  
Amtraks  
Greyhound  
or  
MegaBus

Allow Us Concierge  
or  
Organize Your Own Group

Office Hours: 9am - 7pm  
Service Hours: **Any**  
with Appointment

802/349.8833  
JessicasVt.com

Minimal Waiting  
upon return

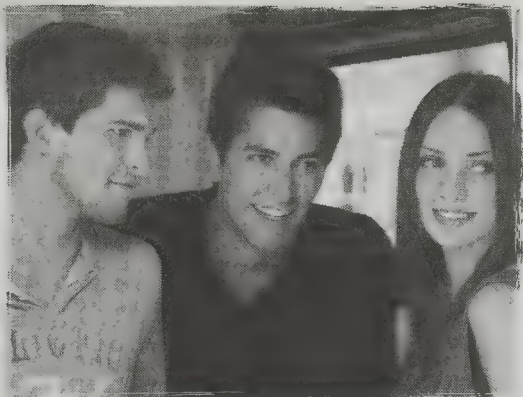
Jessica's  
Vital Transit, LLC

Shuttling Middlebury since 1996

# OTTER CREEK USED BOOKS

99 Maple Street, Middlebury, VT 05753 • 802-388-3241  
ottercreekusedbooks.com ■ ottercreekusedbooks@gmail.com  
Monday-Saturday 10-5, Sundays by chance

# ROCK THE CUT



## SUPERCUTS IS ALL ABOUT CUTS THAT ROCK!

260 COURT STREET  
MIDDLEBURY, VT 05753  
802-388-5400

M-F 9-7 | SAT 9-6 | SUN 9-5

LIKE US ON FACEBOOK TO LEARN ABOUT SPECIALS!  
WWW.FACEBOOK.COM/SUPERCUTS.OF.MIDDLEBURY

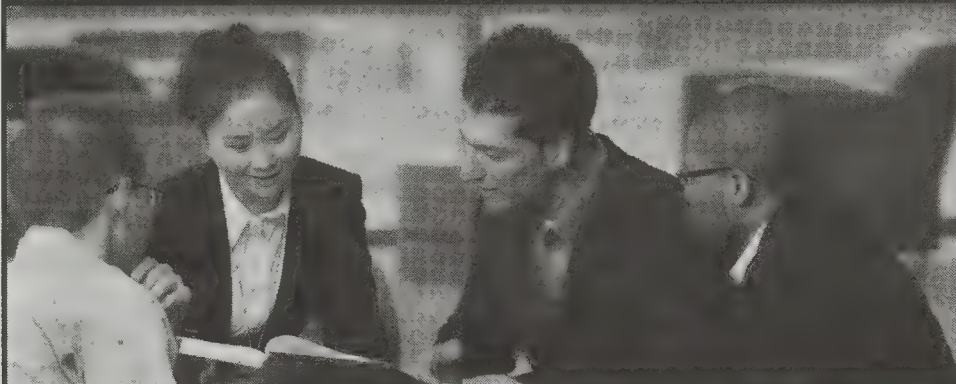
**SUPERCUTS**

1-800-SUPERCUTS | supercuts.com

## Bryant University

### GRADUATE SCHOOL OF BUSINESS

DESIGNED SPECIFICALLY FOR RECENT COLLEGE GRADUATES, Bryant University's one-year MBA prepares you for leadership positions in corporate, not-for-profit, and government organizations. If you are entering a career in accounting, Bryant offers a full-time Master of Professional Accountancy (MPAc) degree for those who want to sit for the CPA exam.



#### THE BRYANT ONE-YEAR MBA

Full-time day program for all majors

- Gain credentials and experience that distinguish you in the job market
- Benefit from real-world practicum and consulting opportunities
- Fast track your career, with no professional work experience required
- Specializations in:
  - Global Supply Chain
  - Global Finance
  - International Business

#### THE BRYANT MPAC

Full-time day program for accounting majors

- Meet the 150-hour requirement for CPA licensure
- Complete your program in two terms: summer/fall, summer/summer, fall/spring or spring/summer
- Pursue a tax concentration with summer/fall or summer/summer schedule

AS A BRYANT GRADUATE, YOU WILL JOIN A POWERFUL NETWORK OF ALUMNI that includes accomplished professionals across the country and around the world. Bryant's College of Business is one of only 5% of colleges and universities in the world accredited by the AACSB International - The Association to Advance Collegiate Schools of Business.

Visit [www.bryant.edu/gradschool](http://www.bryant.edu/gradschool) to learn more.

# real focus



Working together.

Our team of experienced bankers is here to assist you reach your goals... at school and beyond.  
*Bank Real. Live Real.*

check out  
**switch2**  
NBM  
today



National Bank  
of Middlebury

Serving Vermont Communities Since 1821

[www.nbmv.com](http://www.nbmv.com) • 1-877-508-8455

BRANDEN • BRISTOL • HINESBURG • MIDDLEBURY • VERMONT

FOR FDC  
DISCLOSURE



# PANTHER PROFILE

Interviews with Middlebury's Student Athletes

By Christine Schozer

Michaela Colbert '13 (Topsfield, Mass.) plays midfield on the women's lacrosse team. Colbert switched from soccer to lacrosse in sixth grade when her town started a youth league. She liked the pace of the game as well as its new and exciting appeal. Colbert played at the Pinagree School, where she earned All-American honors during her senior year. Colbert is a political science major and Spanish minor.



1

What are your goals for this season?

[We want to win the] NESCAC and NCAA championships. All returning members [experienced] the physical and mental [exertion] during the Final Four last year. We know what it feels like to lose the NESCAC championship game by one goal in the last eight seconds, so we all are hungry and capable of going all the way this year. I also want to have fun playing my last season at Middlebury and have as few regrets as possible.

2

What was your first memory of the sport?

I remember running through the parents on the sideline chasing after a ground ball. Back then we didn't have sidelines, so whoever ran closest to the ball would get it. I would always try to pick off the other opponents using the parents in their chairs.

3

What is your most recent stand out memory?

Our game against Gettysburg over spring break was delayed because it snowed seven inches. We ate in the dining hall for lunch and a first-year overheard a Gettysburg player trash-talking us to a friend in the food line. [We proceeded to beat them with good sportsmanship.] Another fun memory this season was beating Colby on its senior day. We ran up the score 11-0 at the first half. They always play music when they score, so it was great to not let them gain any momentum.

4

What has been a pivotal moment in your career so far?

The most pivotal moment in my lacrosse career was beating Gettysburg my freshman year. We did not have the strongest season (8-7), but as a first-year it was a great lesson to learn that each game is a new day. Records and standings only count for so much; it is the team that comes onto the field to win that can succeed that day. I always remember that game as a life lesson because you cannot live life underestimating your assets nor assuming success without being on your A-game.

5

How has life as an athlete helped you as a student?

Athletics has supported my academic life immensely by providing me with great mentors when I was an underclassman and forcing me to manage my time more effectively. Playing and working out helps clear my head and stabilize my thoughts so I can take advantage of the time I need to spend on work.

6

Do you still love the sport?

I love lacrosse because of the adrenaline. I feed off my teammates — the day, a goal, a save or even something as small as winning a ground ball over someone else. Every play can either build your adrenaline or cut your opponent's, which is powerful. I love being able to be outside with my teammates to focus on our goals and think of nothing else during those few hours every day.

## Men's and women's golf teams take on NESCAC

Men's reporting by Kevin Yochim;  
Women's reporting by Christine Schozer

The Middlebury men's golf team was unable to defend its 2012 NESCAC title last weekend, finishing in a tie for third place in the four-team championship tournament at Shuttle Meadow Country Club in Kensington, Conn. Williams captured the team title with a final score of 592, narrowly edging runner-up Trinity's 594. Middlebury and Hamilton both followed with scores of 605.

Rob Donahoe '14 led the way for the Panthers, finishing tied for third place overall behind Williams' Cody Semmelrock and Hamilton's Greg Scott. Donahoe shot 74 on Saturday and then an impressive par-71 on Sunday to finish with 145. Eric Laorr '15 was consistent, shooting 74 each day and finishing in sixth place overall.

Billy Prince '13, a medalist last year, finished with 156. Chris Atwood '14 was right behind him with 158, improving by eight strokes from Saturday to Sunday. Andrew Emerson '14 rounded out the Panthers squad with a score of 166.

Middlebury found itself in last after Saturday, but was able to make up three strokes on Hamilton to earn a share of third place. It was somewhat of a disappointing result for the Panthers, who had won the tournament the past two years and four of the previous six.

The men will bring back almost every golfer next fall, as Prince is the lone senior

on this year's squad.

The Middlebury women's golf team finished their regular season in second at the 2013 Williams Spring Invitational in Williamstown, Mass. on April 27 and 28. Williams won their home event with a combined total of 644, followed by the Panthers (672), Amherst (697) and Vassar (700). The Panthers now wait to hear if they will earn an at-large selection to the NCAA Tournament.

Conditions were difficult for the entire field.

"The course was set pretty tough," explained Keely Levins '13. "There were some pin placements out there that the whole field struggled with. [There were] rumors that a girl on another team had a ten putt on a hole."

"We hung in there and put together a solid [performance]," Levins concluded.

The Ephs' Georgia Salant won with a two-day total of 154. This was Salant's third win this season. Not far behind was Middlebury's Levins, who turned in a strong performance totaling 157 strokes over the two days, and finishing second overall.

Michelle Peng '15 demonstrated the team's depth, finishing in third place with a two-day total of 160. The remaining Panther golfers also had strong showings. Jordan Glatt '15 settled for 16th, Monica Chow '16 finished 24th and Caroline Kenter '14 placed 29th.

Levins looks back on this short season



COURTESY

Robbie Donahoe '14 drives the ball off the tee during the NESCAC championship April 27-28. Donahoe shot a team-best 175 during the two-day tournament.

explaining.

"The spring is tough because there are only three tournaments," said Levins, reflecting on the team's season. "It's hard to come into the spring tournaments feeling prepared when we really have not been playing outside for very long."

"The short season demands that we come in sharp, there really isn't time for big

mistakes," Levins continued. "Our team has handled the pressure well with each player having some of their best two-round totals of the year. We've had a season that we are all proud of. Now we are all waiting and hoping for an NCAA bid."

The Panthers reached the NCAA tournament last season, where Flora Weeks '12 tied for 14th place.

WHAT DO YOU WANT TO SEE HERE?  
DON'T JUST TELL US, WRITE FOR US.  
THE CAMPUS IS NOW LOOKING FOR WRITERS FOR ALL SECTIONS.  
INTERESTED? GREAT! EMAIL [CAMPUS@MIDDLEBURY.EDU](mailto:CAMPUS@MIDDLEBURY.EDU)



# Men's tennis suffers loss against Amherst

By Lok Sze Leung

The Middlebury men's tennis team concluded its regular season when they succumbed to Amherst 2-7 last Saturday, April 27. The Panthers dropped to 17-3 in the season and 5-2 in NESCAC.

Ranked 17th in the latest national poll, reigning NESCAC champion Amherst is regarded as one of the strongest teams in the country this year. They also beat Williams 5-4 earlier this season, a team that defeated the Panthers a week ago.

Playing on the Lord Jeffs' home court, the Middlebury Squad fought hard but could not prevent themselves from going down 1-2 after doubles play.

The number-one pair of juniors Alex Johnston '14 and Andrew Lebovitz '14 came out strong as they took down their opponents 8-6.

Fellow classmate Brantner Jones '14 and first-year Palmer Campbell '16 were able to break serve early on in their match. However, leading 7-4, the duo had difficulty closing out and unfortunately fell in the tiebreaker. Senior tri-captains Spencer Lunghino '13 and Will Oberrender '13 were topped by their Amherst opponents with a score of 4-8.

In singles play, matches went back and forth throughout as the Panthers hung tight with the Lord Jeffs. Most of the sets were determined by the margin of just one service break.

Nevertheless, out of the six contests, Lunghino was the only Panther to earn a win. With his strong serves and powerful ground strokes, the senior battled to a 6-3, 7-6 win over his opponent, a nationally ranked player.

At the top spot, Johnston suffered a heartbreaking loss to a talented opponent. The number-one Panther attempted to make a comeback after dropping the first set 5-7. He crawled back in the second set to within two at a score of 7-5 but eventually lost in the super-tiebreaker 4-10.

Playing on court five, first-year Jackson Frons '16 fell just short of notching a victory. He had a seesaw match against a player who has been undefeated against Division III opponents this season. Frons won a close 6-4 in the first

set and lost 2-6 in the second. In the deciding set, the rookie had a match point but unfortunately fell 6-7 (7-9).

Playing next to Frons was junior Teddy Fitzgibbons '14. Even though he fell behind 3-6 in the opening set, the mentally tough Fitzgibbons counterpunched his way back. He was eventually defeated 5-7 in the second set. At the number two and three spots, Jones and Campbell had lengthy exchanges with the Amherst foes but went down in the identical scores of 3-6, 3-6.

The match marked the end of the Panthers' regular season, but the Middlebury men are expecting three more weeks of competition as they aim for a national championship run.

**BOB HANSEN**  
**HEAD COACH**

Head coach Bob Hansen commented on Saturday's match.

"I definitely saw signs of us getting better against Amherst," said Hansen. "We were up 7-4, one break at two doubles and lost in the breaker. That was a potential

game changer. Alex lost a breaker for the third at one but is definitely in that one. Jackson had a match point at five before losing 9-7 in the breaker to a guy who has not lost all year. Jackson looked good and we will stick with him going forward."

This Friday, May 3, the Panthers travel to Amherst for the NESCAC championships. They will take on Tufts in the opening round of the six-team draw.

Just a week ago, the Panthers rallied to a nail-biting 5-4 win over the Jumbos.

Undoubtedly, this weekend's match will be crucial in determining NCAA-tournament selection. If the Middlebury squad advances, the men will face second-seed Williams.

Hansen spoke about the team's outlook going forward.

"We are still trying to find our way in doubles but have improved there as well especially at one where Alex and Andrew won again," said Hansen. "I feel we are getting closer and closer to a top-quality win and will continue to do the things that will make us stronger in singles and doubles. We may still roll out a slightly different lineup but that will be determined tomorrow."

**"We are getting closer and closer to a top-quality win and will continue to do the things that will make us stronger in singles and doubles."**

## Water polo heads to National Championships

By Alex Edel

The women's club water polo team will travel to Minneapolis, Minn. on Friday, May 3 to compete in the collegiate water polo championships. This follows their win in the New England championships three weeks ago. During the three-day competition, the players will compete against teams from all across the U.S.

In order to receive this bid, the women knew they had to win their division, which includes teams such as Yale, Dartmouth, Boston College and Williams. The championships were held on April 13-14 here at Middlebury. The Panthers started the championships off with a close 11-9 win against Williams before blowing away Boston College and Northeastern to bring them to the finals.

"Going into the championships, we knew we were one of the top teams," said tri-captain Olivia Noble '13. "We had only lost to Dartmouth in a close triple-overtime game and felt pretty confident about our chances. Our goal this whole season has been to win our division, so we went in ready to fight."

After having lost to Dartmouth earlier in the season, their final game against the Big Green would be crucial to their

admittance into the championship tournament. Despite a close game, Middlebury came away victorious with a 5-3 win. Because the team had lost to Dartmouth 5-4, this win came with a bigger goal differential, making the Panthers the top seed in the New England conference.

"It wasn't an easy road, and we had some really tough games, but we pulled it off in the end," said Noble. "We have a really deep bench, which is our strength against other teams, so that definitely helped."

Middlebury last attended the championships in 2011, which were hosted by Notre Dame. Last year was the Panthers' first season in a new league that features many more Division I schools.

Middlebury will play its first game of the tournament on Friday, May 3 against the powerhouse team of Notre Dame. In 2011 Notre Dame finished seventh in the tournament while last year they finished 12th.

Despite being matched up against a tough team, the Panthers hope to advance to the round of eight. Other teams that they could come up against include Michigan, UCLA and Cal Poly.

While the team hopes to make it to the round of eight, it is really overall improvement that matters most to the team.

"No matter where any one member of the team starts, our primary goal is to get better both as a unit and as individuals," said fellow tri-captain Amanda Mulligan '13. "From there, things just seemed to fall in place."

For many of the seniors on the team this will mark the final tournament of

their collegiate water polo careers.

"As a senior, I've been to Nationals with the team before, but this trip is by far the most meaningful," said Noble. "We won our division against some really tough competition, so we definitely feel we deserve to be there. I've been playing water polo for a really long time, and ending my career with a trip to Nationals is all I could have asked for."

The games will all be live-streamed at [collegiatewaterpolo.com](http://collegiatewaterpolo.com)

## PANTHER SCOREBOARD

<b>MEN'S LACROSSE</b> vs. Amherst	<b>19-9<sup>W</sup></b>	Jon Broome's '16 NESCAC tournament-record eight goals propel the Panthers to semis.
<b>WOMEN'S LACROSSE</b> vs. Bates	<b>16-7<sup>W</sup></b>	Middlebury drops 33 shots on Bobcats to reach final four.
<b>MCRC</b> vs. Pittsburgh	<b>20-7<sup>W</sup></b>	The men's rugby team follows up a loss in the Sweet 16 to down Pittsburgh.
<b>WOMEN'S TENNIS</b> vs. Amherst	<b>5-4<sup>L</sup></b>	The women followed up a trouncing of Skidmore with a tough conference defeat.
<b>SOFTBALL</b> vs. Wesleyan	<b>1-0<sup>W</sup></b>	The Panthers finish three-game sweep of Cardinals.

## EDITORS' PICKS



**DAMON HATHEWAY (112-93, .546)**



**OWEN TEACH (71-73, .493)**



**Fritz PARKER (22-23, .489)**



**ALEX EDEL (93-104, .472)**

**Men's lacrosse (-3) vs. Wesleyan**

**WESLEYAN**  
Middlebury never led by more than two goals the last time these teams played this season.

**MIDDLEBURY**  
The win against was Amherst showed the true colors of this team.

**WESLEYAN**  
The Cardinals haven't lost by more than two in any game this year.

**MIDDLEBURY**  
John Broome '16 scored 8 goals last game.... enough said.

**Who will lead the softball team in total bases in the opening game of the NESCAC Tournament against Bowdoin?**

**JESSICA PORACKY '13**  
Jessa Hofman '13's .790 slugging percentage is impressive, but it couldn't overcome the #AllenConnection

**JESSA HOFFMAN '13**  
She's been leading this team's offense all season.

**JESSA HOFFMAN '13**  
She's slugging .790 so far this season.

**JESSA HOFFMAN '13**  
She only keeps getting better.

**CLOSEST TO: How many games will Lok Sze Leung '15 drop in her singles match against Tufts on Saturday?**

**SIX**  
When Leung and Lindsay Katz met last time it was a 6-0, 7-6 decision. Sounds about right.

**FIVE**  
Middlebury's ace needs to come through in the tournament.

**SIX**  
This is a tough one, but she'll cruise in this one.

**FOUR**  
She has been training all season for NESCACs and beyond so she will be in fine form.

**Who will win the Clippers-Grizzlies series, and in how many games?**

**GRIZZLIES IN SEVEN**  
No NBA frontcourt is playing better than the Gasol-Randolph combination is right now.

**CLIPPERS IN SIX**  
With the Spurs' sweep of the Lakers, the Clips need to prove they're LA's best team.

**CLIPPERS IN SEVEN**  
It will come down to the wire, but Chris Paul and company will take care of business at home.

**CLIPPERS IN SIX**  
Ugh. It pains me but I am still from LA.  
#kobeforever



# Softball takes three from Wesleyan

By Alex Morris

Middlebury swept Wesleyan in a three game series on Friday and Saturday, April 26-27, securing a spot in the NESCAC Tournament and improving to 23-9 overall. With these wins the team earned the top spot in the NESCAC West going into the playoffs. Middlebury then put themselves in a strong position for their first NESCAC tournament game against Bowdoin with two wins against Johnson State on Tuesday, April 30.

Middlebury opened up the scoring in the top of the fourth with a triple from Kimber Sable '14, who was then brought home on a sacrifice fly by Jessa Hoffman '13. The offensive charge continued in the top of the fifth as RBI singles from Sable, Jackie Stern '16 and Hoffman added three more runs.

Wesleyan fought back in the bottom of the fifth, racking up seven runs from four hits with three Panther errors. Five of the runs were scored unearned off Elizabeth Morris '14, giving the Cardinals their first lead of the game.

The Panthers weren't behind for long, as a single from Alex Scibetta '14 plated Carlyn Vachow '16 before a grand slam over the centerfield fence by Sable secured Middlebury the win, 8-7.

Sable finished the game 3-4 with a triple, homer, three runs scored and four RBIs while Scibetta went 2-3 with two runs scored.

Although the team secured a spot in the upcoming NESCAC tournament with a win in the weekend's first game against Wesleyan, Middlebury didn't look to back down on day two, starting the day with a

10-2 blowout.

With the score tied at 2-2 after runs from Sable and Hoffman, the Panthers erupted, bringing in eight runs in the fifth inning.

Hoffman started the charge with her fourth home run of the season, before a sacrifice fly by Vachow following a double by Emily Kraytenberg '14 made it 4-2.

Sarah Boylan '13 added a triple before an RBI single from Emma Katz '13 extended the lead to 6-2. An error from the Wesleyan fielders allowed four more unearned runs to cross the plate, a two-run double by Kraytenberg tying things up for the Panthers.

Alexa Lesenskyj (6-6) '14 pitched the first four innings to get the win. Hoffman went 2-3 with two RBIs and one home run, while Jessica Poracky '13 went 2-3 with one RBI.

Middlebury was not able to repeat a similar scoring feat in the second game, recording just one run for the final win of the series.

To start the 11th inning, a dropped pop-up and awalk got runners to first and second base for Middlebury, before an RBI single down the third-base line from Poracky scored Kelsey Martel.

Morris tossed the final seven innings for Middlebury, sprinkling just two hits and a walk over that stretch while recording five strikeouts. Morris did not allow any runs

over that seven-inning stretch, and earned the win for her effort.

Coach Kelly Bevere expressed that tough games against Wesleyan have prepared the team well for the upcoming NESCAC tournament.

**"We have been on a mission since the beginning of the season and we've really progressed and improved each day."**

**KELLY BEVERE**  
HEAD COACH

"Our team is ready for NESCACs," said Bevere. "We have been on a mission since the beginning of the season and we've really progressed and improved each day. Its important for us to just have some fun and play together; that is the only expectation I have."

The mid-week game on April 30 just reinforced the team's confidence going into the NESCAC tournament.

In the first game of the day, Middlebury showed their ruthlessness offensively, racking up 17 runs. Boylan finished 3-4 with two runs and six RBIs while Hoffman went 2-5 with three runs and two RBIs. Rookies Neve Stearns '16 and Kat Maehr '16 earned the win for Middlebury, only allowing two hits in the entire game between them.

Middlebury wasn't able to recreate the same scoring prowess in the second game, hanging on to a tightly contested 3-2 victory. Vachow went 3-4 with one RBI while Sable went 3-4. Lesenskyj went 6.1 allowing five hits and one run before Stearns earned the win.

The Panthers open up their tournament against Bowdoin on Friday, May 3, at Tufts.

## THE MIDDLEBURY GREAT GR8 EIGHT

RANKING CHANGE TEAM

Owen's Opinions

1

### MEN'S LACROSSE

Get your Broomes ready for Wesleyan this weekend.

2

### WOMEN'S LACROSSE

A matchup with Trinity in the final seems inevitable.

3

### SOFTBALL

Another series sweep has them gliding into NESCACs.

4

### TRACK AND FIELD

The teams can be proud of a solid showing at NESCACs.

5

### WOMEN'S TENNIS

A win against Amherst would've bumped them up.

6

### MEN'S GOLF

A third-place finish in NESCACs. Could be better.

7

### MEN'S TENNIS

A tough loss at Amherst earns them the seven spot.

8

### BASEBALL

Getting outscored 14-0 in two games at Trinity isn't good. In fact, it's very bad.

# Baseball falls in two games against Bantams

By Chad Clemens

The Panthers failed to touch home plate this weekend in Hartford, Conn. as they dropped two games to Trinity last Saturday, April 27. Middlebury remains in third place in the NESCAC West as their divisional record dropped to 4-8 (9-17 overall). Despite scoring three runs, the Panthers fell to Skidmore in their mid-week game on April 30.

Game one began slowly for Trinity as starter Eric Truss '15 tossed two straight hitless innings, allowing only one runner in the stretch on a hit-by-pitch. The Panthers showed early promise offensively with two lead-off hits in the second by Alex Kelly '14 and Tom Rafferty '13, but they were ultimately left stranded, along with Max Araya '16 who walked in the inning. Rafferty capped the Panther offense with a 2-3 game.

Middlebury paid for their missed opportunity in the third when Trinity knocked in three runs on three hits including a pair of doubles by Scott Cullinane and Alex Almeida. After Stephen Rogers singled to drive in Almeida and Joe Papa walked, a botched play by Truss allowed Rogers to come in for an unearned run.

Truss would settle down after the inning,

but his command was not on par with his last few performances for the Panthers. The fourth inning saw two consecutive hit-by-pitches, but a double play ground ball ended the inning. Truss began to fatigue in the fifth after an Almeida triple and his fourth and final hit-by-pitch of the game. A sacrifice fly to center field brought in Almeida to push the game to its final score of 4-0. Andy Dittrich '13 closed out the game by pitching a scoreless sixth inning.

The Panthers came out flat in game two as the Trinity pitching silenced the Middlebury offense. Following three straight groundouts in the first inning, Trinity starter Scott Huley struck out the side in both the second and the third inning in a performance that would set the tone for the remainder of the game. Middlebury struggled to collect just three hits across the game's nine innings, coming closest to scoring in the seventh inning when two runners were left on base.

The Bantams, however, rode the momentum from their victory and came swinging. A double, single and sacrifice fly to bring in a run began the bottom half of the first inning. Despite leaving three runners on base, Trinity tacked on two more runs on

three hits in the third inning.

Trinity busted the game wide open when the fourth inning rolled around. Five straight RBI hits — a double and four singles — quickly put the game out of reach. The fifth inning began with back-to-back doubles to add another run, with another RBI single in the eighth to top the game off at 10-0.

The Panthers have now concluded NESCAC West divisional play and have just five games left on the season, following Wednesday's game against Plymouth State.

The team's home game Tuesday, April 30 against Skidmore saw Middlebury bats with some renewed life, but the Panthers couldn't overcome the early deficit and fell to a final score of 8-3.

Middlebury flirted with scoring in the second with two runners left on base, but the game remained scoreless through the first three frames. Skidmore struck hard in the top of the fourth with four runs on four hits, highlighted by a two-run homerun by Mike Pannozzi following a leadoff single by Nate Barra.

The Panthers didn't give in to the quick 4-0 deficit, instead driving in three runs on three hits and one error in the bottom half of

the inning. Hunter Merryman '15 brought in Morris, who reached by a misplayed ball to third base, with an RBI double to right center field. Kelly followed suit with a single before Rafferty brought him in. Araya plated the inning's third run by a sacrifice fly to center field.

Skidmore added to their lead in each of the next three innings, swiping six from starter Dylan Kane '14 and two more from Dittrich who came in for relief in the sixth. Mark Dickerson '15 closed out the game with two scoreless innings, but Skidmore would prove to have enough to take the win.

Though the game saw more runs given up than would be liked, Dittrich noted that the developed solidarity in the team's pitching staff will put them in positions to win throughout the rest of the season. Morris added that despite the team's record, the season "isn't an entire loss...we [can still] come out and get some wins" to finish off the 2013 schedule.

They look to finish the year off on a high note in their two-series weekend against Bowdoin and Tufts on Saturday, May 4 and Sunday, May 5, before finishing out on the road against Castleton State on May 8.

# MCRC SUFFERS LAST-MINUTE LOSS IN NATIONAL ROUND OF 16

By Owen Teach

After a two-year march to return to the national stage, the Middlebury College Rugby Club (MCRC) traveled to Pittsburgh this past weekend, April 27 and 28, for its first shot to compete in the Division I-AA national tournament. The four-team bracket in Pittsburgh pitted Middlebury against St. Bonaventure, Dartmouth and the University of Pittsburgh with the overall winner advancing to the national semifinals in Bowling Green, Ohio.

Despite a strong showing by MCRC in the weekend's first game, the round of 16, the Panthers dropped a heart-breaking contest to St. Bonaventure by a score of 29-28. After being eliminated from the tournament, the Panthers downed Pittsburgh on Sunday 20-7 in the final match-up of the season to determine national rankings for next season.

The weekend was a significant one in the history of MCRC, as it was the program's first ever trip to the tournament at the D1 level. Graduating senior Luke Dauner '13 touched on the team's emotions prior to the games.

"We were all pretty excited to be on that stage, playing with the best college rugby teams in the country," said Dauner. "We were very proud, as the first MCRC squad to be there, but we weren't thinking about past years or of the success we had in DII. We were focused on 2013 and the job we had to do; we wanted to prove that we belonged there."

A large adjustment for MCRC has been the increased level of play at the Division I level since the team started competing there in the fall of 2011. The competition was even fiercer during the tournament than the normal intensity that the team is used to coming up against.

"The level of play was more intense and more physical," he said. "Being in Division I for a couple years now, we were used to the increased competition, but it was on another level in the playoffs."

Saturday's game against St. Bonaventure started off well for Middlebury as the team opened up a 13-5 lead on the Bonnies by halftime. MCRC then pushed that advantage to 18-5 before St. Bonaventure responded with 19 unanswered points to take a 24-18

lead with only 13 minutes left on the clock.

The Panthers were not done yet, as a try followed by a penalty conversion swung the game back into Middlebury's favor at 28-24 with three minutes left. A final try by the Bonnies, however, sealed the final score at 29-24.

Dylan Whitaker '13, one of the team's two captains, pointed to mistakes as the team's weakness in the loss.

"Our biggest weakness in the game was continuing to give up penalties, costing us field position and forcing us to exhaust ourselves on defense and long drives," said Whitaker. "Our offense was able to execute at all points in the game though, regardless of the pressure, which I think speaks to the character and caliber of our players. Refusing to be cowed or disheartened by a deficit showed the heart of every man on the field."

For Dauner, the loss was particularly tough to stomach given that it was his and several other seniors' last shot at a national championship ring.

"It was one of the toughest losses I've ever been a part of. We controlled most of

the game, but in the end we gave up a few too many penalties, and St. Bonaventure capitalized on those mistakes," he said. "Everyone was pretty torn up, especially for the seniors for whom it was their last shot at a ring. However we had a game the next day and we had to move on."

The next day, MCRC — missing six injured players from the contest on the day before — defeated a Pittsburgh team that had lost to Dartmouth the day before. In the final collegiate rugby game for four seniors, including Dauner, Whitaker, Nate Brown '13 and Don Song '13, MCRC battled rainy conditions to ride 20 points from Jake Feury '16 to cement the 20-7 advantage.

"After a devastating loss the day before with a lot of injuries, we turned it around and played our hearts out, and it made me incredibly proud," said Dauner. "We were obviously very bummed that we didn't move on to the final four, but we were able to show everyone that we came to play, and that we belong in Division I. The team was in high spirits for the bus ride home."

The Panthers will return to action this fall in East Coast Rugby Conference play.



# Women's tennis unable to clinch win

By Courtney Mountfield

The Middlebury women's tennis team welcomed a pair of nationally ranked teams this past weekend, including 19th-ranked Skidmore and top-ranked Amherst. They came away with one win, relentlessly defeating Skidmore 9-0 on Saturday, April 27, but suffered a marginal loss of 5-4 to the Amherst Lord Jeffs on Sunday, April 28.

Middlebury's dominant win over Skidmore advanced their record to 10-4. The match began with the Panthers taking all three doubles points. This marked the seventh time this season that they have grabbed all doubles matches. Brittney Faber '13 and Leah Kepping '13 – currently ranked sixth in the Northeast – won handily over fourth ranked Nataly Mendoza and Lee Ford by a score of 8-1. Lok Sze Leung '15 and Ria Gerger '16 defeated their opposition 8-2 while Margot Marchese '16 and Lauren Amos '16 edged out an 8-6 victory.

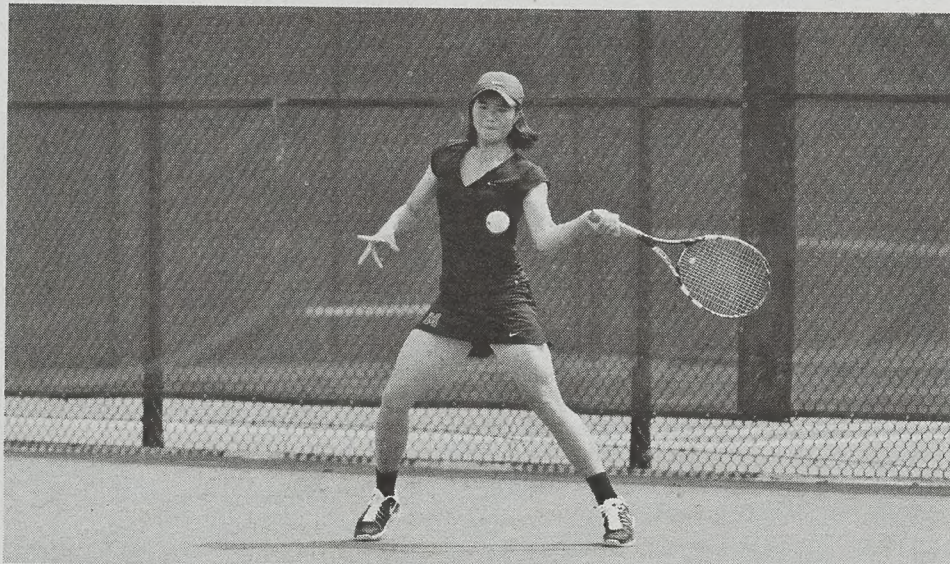
The singles match wins were straightforward, as Middlebury did not lose a set in all six positions. Katie Paradies '15 steamed to a 6-0, 6-1 stomping of her opponent at the no. 6 position while Dorrie Paradies '14 gave up only one more game than her sister, ending the match 6-1, 6-1.

The Panthers' next match was bound to be a tough one, as they have not lost a Division III match this year.

Amherst took two of the three doubles matches, securing wins at the no. 1 and 3 positions. Faber and Kepping's 8-3 loss came to the number-one-ranked team in the Northeast. Amherst's Devlin has won the past two individual doubles national championships with two different partners, so this was a good test for the Middlebury pair. Leung and Gerger weathered a back and forth fight, eventually serving out their match 8-6. This win was a major step forward for the Panther women. The no. 3 position of Marchese and Amos fell to their Lord Jeff opponents 8-1.

Coming out of doubles, Middlebury needed four out of the six singles points to defeat the Lord Jeffs. They just barely missed this mark, coming away with just three wins. Kepping gave Middlebury its first singles point, quickly finishing off 24th-ranked Sue Ghosh 6-2, 6-1. Currently first place in the Northeast, Leung counter-punched her way to Middlebury's second singles point as she took down hard-hitting and second ranked Jordan Brewer 6-4, 6-3.

Gerger, currently sitting at number eight in the region, went the distance and upset seventh ranked Jennifer Newman 1-6, 6-3, 7-5. After losing the first set 6-1, Gerger did not show negativity, but instead an impressive amount of positive energy. In the second set, Gerger started to attack Newman's serve, allowing her



PAUL GERARD

Lok Sze Leung '15 prepares to hit a forehand in her straight-set singles victory.

to be more in control of the match. Even though Middlebury won at positions one through three, they lost at positions four through six, with Marchese, Paradies '14, and Faber all losing in straight sets.

Despite the loss, attitudes are positive heading forward.

"As the season has progressed, the team has really become one unit," said Marchese. "When we improve and move forward the 10 of us do it together, and we can feel it. We all have a few kinks in our game and we are doing what we can to iron those out in order to bring

our best tennis to NESCACs. We are confident in the intensity and ability that we possess and can't wait to prove it to the rest of the NESCAC teams this coming May. If we continue to play the way we have recently, with the same fire, the rest should take care of itself."

The Panthers head to Amherst College this coming weekend to compete in the NESCAC championships and will play in their first match on Friday. The result of the tournament will be instrumental for NCAA regional host selection.

## Track and field places highly at NESCAC championship

By Joe McDonald

The Middlebury men's and women's track and field teams competed on Saturday, April 27 in the NESCAC Championship at Tufts University. The hosts were victorious on both sides, but the Panther teams had strong finishes. The women finished second while the men placed third.

The men won a total of four events on the day. Jack Davies '13 continued his impressive season by claiming first place in the 3,000-meter steeplechase en route to setting a new NESCAC record at 8:58.01. The steeplechase secured a four-year sweep of that event for Davies. Bryan Holtzman '14 led all competitors in the preliminaries of the 100-meter dash, then improved his time and won the final in a blazing 10.92 seconds. Kevin Chu '14 also entered the finals of his event as the favorite and came out on top in the 110-meter hurdles with a time of 14.71 seconds, good for eighth in the nation.

Finally, the men's 4x100-meter relay team comprised of Chu, Holtzman, Fritz Parker '15 and anchored by Will Bain '15 bested the field with a time of 42.31.

On the women's side, Juliet Ryan-Davis '13 and Addie Tousley '13 added to their long list of victories by claiming

individual NESCAC championships. Ryan-Davis won the 800-meter run by nearly three seconds with a time of 2:13.73. Tousley was also a victor by three seconds in the 5,000-meter run with a time of 16:59.91. Her performance currently ranks sixth nationally.

Additionally, the 4x800-meter relay team of Sara Guth '15, Alison Maxwell '15, captain Sarah O'Brien '13 and Nicole Schachman '16 finished first with a time of 9:26.19.

Other members of the men's team had successful days. Holtzman added to his 100-meter championship by placing second in the 200-meter dash.

"The toughest part about running multiple meets is taking each one event at a time," said Holtzman. "I had to maintain focus on the first race before thinking about the next one. My strategy doesn't change if I'm running one event or four. I owe my success to Coach Beatty. We came up with a plan to keep me well-rested in the week. This allowed me to perform for the entire day."

Wilder Schaaf '15 was a close second in the 1,500-meter run. Jason McCallum '14 was another near-victor for the Panthers with a pole vault of 14' 1.25". Deklan Robinson '16 and Taylor Shortsleeve '15 tied for second in the

high jump, each clearing 6' 2".

The men's distance medley relay team of Patrick Hebble '13, Sam Craft '14, Cooper Kersey '14 and Schaaf also placed second with a time of 10:10.63, just three tenths of a second behind the winning team from Bowdoin. The 4x400-meter team of Parker, Lou Cornacchione '13, Patrick Rooney '13 and Peter Hetzler '14 finished third behind Tufts and Williams. Rooney also placed third in the triple jump and Davies added to his steeplechase victory by taking fourth in the 5,000-meter run in 14:41.69.

Emily Dodge '13 posted a long jump of 18' .25" – good for third in the competition and a new Middlebury school record – and also finished second in the triple jump with a leap of 36' 7.5". Grace Doering '13 placed second in the high jump at 5' 3".

Ryan-Davis didn't stop with the 800, but also ran the 400 meters and finished second. Additionally, the women's 4x400-meter relay of Ryan-Davis, Alex Morris '16, Jackie Kearney '16 and Olivia Artaiz '16 placed third in the meet. Maxwell and Kate Leib '16 placed 3-4 in the women's 1,500-meter run and Carly Andersen '16 was fourth in the javelin throw to round out scoring for the women.

The women earned second-place by finishing with 117.5 points, behind only host Tufts.

The men's 140 points, put them in third with a new Middlebury record for the NESCAC meet. The men trailed Tufts and Bates in the finals standings.

The next meet for both teams will be this coming weekend, May 3 and 4, at the Division III New England Championships, hosted by Colby College.

### BY THE NUMB3RS

8 Goals for Jon Broome '16 in Saturday's NESCAC quarterfinal against Amherst, a new conference tournament record.

Panther heading to an NFL rookie camp this spring, Ryan Moores '13.

7 Scoreless relief innings pitched by Elizabeth Morris '14 in Saturday's 1-0 extra-innings win over Wesleyan.

Hit differential (16 vs. 3) for men's baseball in Saturday's 10-0 loss to Trinity.

1 Year for Tim Tebow in New York. Tebow was cut by the Jets, who drafted West Virginia quarterback Geno Smith in the second round of the NFL draft, on Monday, April 29.

## Broome breaks record with eight-goal game

CONTINUED FROM 24

on Saturday, we kept the foot on the gas throughout the whole game."

The Panthers are currently ranked sixth in the nation as they advance to the semifinals of the NESCAC tournament, where they will play Wesleyan at home this Saturday, May 4, with a spot in the conference title game on the line.

"If our team plays with that level of intensity, I think we have a good chance of winning the tournament," said Broome.

Despite winning the tournament seven

times in the past 12 years, the Panthers have not won the NESCAC tournament since 2007. Last year also marked the first time that the Panthers failed to qualify for the tournament since its inception.

Middlebury defeated Saturday's foe, Wesleyan, by a score of 7-6 on March 23 of this year. Broome recorded a hat trick in that contest, as the Panthers traded goals with the Cardinals until late in the fourth quarter when Sean Carroll '16 sealed the game off an assist from Driscoll.

Wesleyan took down Bowdoin 8-7 in overtime in its quarterfinal tilt.

## MOORES RECEIVES INVITATION TO NFL ROOKIE MINI-CAMP TRYOUT

CONTINUED FROM 24

another significant test for Moores.

"The one thing that is going to be different is the verbiage," said Early. "Our plays are much more condensed. It's the same thing, but they call it elongated [in the NFL]. Learning the new offense is hard for everybody."

Moores understands that his ability to learn the offense and execute it successfully might determine his future with the Falcons.

"In order to earn a pre-season roster

spot, I need to impress the coaching staff by picking up the playbook quickly and giving 100 percent in every drill," he said.

Though Moores is attempting to accomplish what few NESCAC players have in the past, ultimately the distinction makes little difference in the end.

"I think he's going to prove that he's tough, that he's a 'yes sir, no sir'-type guy and at some point they're not going to care that he went to school," said Early.



## Men's lacrosse advances to NESCAC semifinals

By Mary Claire Eccelsine

This past Saturday, April 27, the Middlebury men's lacrosse team played host to Amherst in a NESCAC quarterfinal matchup, securing a spot in the semifinal round with a 19-9 win. The Panthers edged Williams in their regular-season finale the previous Wednesday, April 24, by a final score of 15-14.

The Williams game was tight from the opening whistle, with the score at the end of the first half knotted at seven. The Panthers were able to open up a 12-8 third-quarter lead before withstanding a late run from the Ephs and holding on to win by one.

In beating Williams, Middlebury was able to lock down the number-one seed for the NESCAC tournament, and to secure some momentum heading into the quarterfinals against eighth-seeded Amherst.

In Saturday's contest, Scott

Redmond '13 opened the scoring for the Panthers with a goal in the game's eighth minute. First-year standout Jon Broome '16 added his first goal before Redmond added another to give the Panthers a 3-0 lead. A pair of Amherst goals cut the Middlebury lead to two before Broome's second gave the Panthers a 4-2 lead at the end of the first quarter.

The Panthers added to the lead in the second quarter, with Darric White '14, Erich Pfeffer '13 and Joel Blockowicz '15 working goals around a single Lord Jeff tally to help Middlebury to a 7-3 halftime lead.

Coming out of the break, Middlebury exploded on the offensive end. Four different Panthers recorded goals in the quarter – including three from Broome – to stretch the Middlebury lead to 10 before a pair of Amherst goals trimmed the lead to eight. At the end of the third, the Panthers held a

convincing 15-7 lead.

Broome took over the game in the fourth quarter, recording four goals to push his total to eight. Broome's eighth and final goal – with 1:12 remaining in the game – would also be the last for the Panthers, who secured the win by a final score of 19-9.

"Scoring eight goals was definitely exciting, and I'm happy that I was able to finish when opportunities presented themselves," said Broome. "I think setting the team scoring record for the tournament is even more impressive; it was one of those days when everybody stepped up and stuck shots."

Broome's eight goals in the game are a new NESCAC tournament record, though he was quick to assign credit for the win to his teammates.

"Darric White had an absolute rip and Mike Giordano's two goals and five assists should not get overlooked," he said. "This win is a testament to the hard



PAUL GERARD

In their final game of the regular season, the Panthers secured their spot as the top team in the NESCAC with a 19-9 win.

work we've put in this entire year, the senior leadership and our coaches."

Middlebury held a 51-47 advantage in shots in the game, though the Lord Jeffs picked up five more ground balls and won three more faceoffs, holding edges of 39-34 and 17-14 in those two categories, respectively.

SEE BROOME, PAGE 23

## Women's lacrosse finishes regular season with 16-7 win

By Gabe Weismann

The Middlebury women's lacrosse team kicked off its postseason this weekend with a quarterfinal matchup against the Bates Bobcats on Saturday, April 27. Coming off a 16-5 win against Williams in their last regular season game, the Panthers continued their tenacious play against Bates on Saturday, winning by a score of 16-7.

Middlebury came out firing early on, scoring six goals and allowing only one Bates goal in the first 15 minutes of play. In the first half, Middlebury was led by three of their talented seniors, Michaela Colbert '13, Ellen Halle '13 and Emma Kramer '13. By the end of the first half, Kramer and Halle had each recorded three goals and an assist and Colbert had added a pair of goals.

After a Panther goal with eight seconds remaining in the first half from Katie Ritter '15, Middlebury led Bates by a score of 9-3.

Although the Bobcats went goal-for-goal with the Panthers in the first 12 minutes of second-half play, the Panthers quickly went on their final run of the game, scoring six of the final eight goals.

Apart from goals from both Kramer and Halle at the beginning of the half, the majority of the Panthers' second-half effort was shared by a number of other Panther players. Alice Pfeifer '13, Laurel Pascal '16, Liza Herzog '14, Chrissy Ritter '14 and Katie Ritter '15 each put up a goal in the game's final 20 minutes.

Sophomore midfielder Lexi Demarco '15 commented on the team's performance against Bates.

"We were well prepared to



PAUL GERARD

Margaret Souther '13 dodges a Bates defender on her way to the goal. The Panthers cruised to a 16-7 victory against the Maine school.

handle Bates' style of play," said Demarco. "We played our game with constant energy and intensity, jumping on the Bobcats early. Our attack was confident and handled the ball well while our defense was relentless and prevented Bates from driving to the net."

Alyssa Palomba '14 played 55 minutes for the Panthers and stopped eight shots before being relieved by Katie Mandigo '16, who recorded one save over the game's final five minutes.

The Panthers held a 17-14 advantage in ground balls and a 33-19 edge in shots over the Bobcats, giving them the edge throughout the game in the offensive zone. Middlebury also controlled the draw battle, winning 14 of 25 draws on the day.

This coming weekend the Panthers will travel down to

Hartford, Conn., where Trinity will host the NESCAC Semifinals and Finals on Saturday and Sunday, May 4 and 5. The Panthers are matched up against eighth-ranked Colby, while Trinity will play Hamilton in the other semifinal matchup.

Middlebury dominated Colby in the teams' first matchup on April 20, winning 14-6.

Middlebury will have to continue their strong play against a talented Colby squad – which enters the game with a two-game winning streak – if the Panthers are going to keep their goal of a NESCAC title alive.

"Next week should be a great game against Colby," said Demarco. "If we stick to our game plan and play as well as we did in our game against them in the regular season, we hopefully will move on to NESCAC finals for a shot at the title."

## Ryan Moores '13 gets invite to Falcons camp

By Damon Hatheway

Monday, April 29, Middlebury offensive tackle Ryan Moores '13 received an invitation to attend the Atlanta Falcons' three-day rookie minicamp. The 6'6", 315-pound Moores, who went undrafted in last weekend's NFL Draft, will travel to Atlanta Friday, May 3.

A number of different teams contacted Moores in the lead up to the NFL Draft last week and again in its immediate aftermath. While Moores ultimately reached an agreement with the Falcons, the Seattle Seahawks, who recently re-signed former Middlebury kicker Steven Hauschka '07, were among the teams that expressed interest.

"During the last month [my agent and I] were in communication with about six teams," Moores wrote in an email. "Once the draft ended Atlanta and Seattle showed the most interest. I ended up choosing Atlanta because it provides the best opportunity to make it to training camp."

Offensive line coach Joe Early recognized Moores' potential during his sophomore season when Moores first earned a starting role on the team.

"After [Moores'] sophomore year, I knew there was a chance ... because you can't teach his size," Early said. "He was still learning to be a better player and moved from the left tackle to the right tackle, which was interesting because the NFL coaches I've spoken to say he's a natural right tackle."

Moores quickly established

himself as one of the NESCAC's best offensive linemen, earning second-team ALL-NESCAC honors his sophomore and junior seasons before being named a first-team All-NESCAC selection and d3football.com first-team All-American after his senior year.

The Massachusetts native acknowledged that attempting to make an NFL roster presented different challenges than he faced playing in the NESCAC.

"I think the biggest adjustment will be the level of competition – more specifically the speed and size of the players compared to what we face in the NESCAC," said Moores.

Early echoed this sentiment, adding, "Seeing a guy who can rush him at 280 pounds is very different from a guy who rushes him at 230 pounds."

While the speed of the players will test Moores, playing in Bob Ritter's pass-heavy, up-tempo offense has better prepared him for the tempo of the NFL. In eight games last year the Panthers ran 684 plays, an average of 81 a game. By comparison, the New England Patriots led the NFL while running just over 74 plays per game.

"His skill set is in pass protection," said Early. "He picked a good program [in the Falcons] to go to that's a little more pass friendly, but you still have to run the ball in the NFL the way you run the ball here."

Learning a new offense, and the complexity of the protection packages involved will provide

SEE MOORES, PAGE 23

